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THE BUYER'S GUIDE FOR COMIC FANDOM[®]

No. 195 • August 12, 1977



B. MURPHY

THE BUYER'S GUIDE FOR COMIC FANDOM

REACHING ALL SERIOUS COMIC ART FANS AND COLLECTORS

THE BUYER'S GUIDE FOR COMIC FANDOM is a weekly publication of DynaPubs Enterprises/15800 Rt. 84 North/East Moline, Illinois 61244. Second class postage paid at East Moline, Illinois, and at additional mailing offices. This is currently the widest-read publication in the comic collecting field and has been called the comic collector's Bible.

READERSHIP: 10,200

SUBSCRIPTIONS: THE BUYER'S GUIDE costs \$3.00 for 12 issues or \$5.00 for 26 issues in the United States, Canada and Mexico. Subscriptions for foreign countries are \$5.00 for 12 issues or \$7.00 for 26 issues — second class. (First class and air mail rates available upon request.) SINGLE COPY: \$1. NO BACK ISSUES AVAILABLE. Entire contents Copyright © 1977 by Alan Light. All rights reserved.

CHANGE OF ADDRESS: Please give us four weeks advance notice. We must have both your old and new addresses (including zip codes). For best service, use the back cover address box when moving.

Note: To insure missing no issues (while we process your address change) notify the Post Office at old address that you will guarantee forwarding postage for newspapers.

RENEWALS: Late renewals must start with the current issue — not back issues.

AD DEADLINES

Our advertising deadlines are EVERY FRIDAY. We must have your ad by noon FRIDAY for it to be printed in the following week's TBG. All copies of TBG are in the mail 3 days after the ad deadline and in subscriber's hands in a matter of days. Here is a list of upcoming issues and their deadlines:

#197: AUGUST 5, 1977
#198: AUGUST 12, 1977
#199: AUGUST 19, 1977
#200: AUGUST 26, 1977

GENERAL INFORMATION

SEND ALL ADVERTISEMENTS TO:
DYNAPUBS ENTERPRISES
15800 RT. 84 NORTH
EAST MOLINE, IL. 61244

State what size ad it is and enclose payment with the ad. We will run it in the earliest available issue unless instructed otherwise. Our ad deadlines are Friday of every week.

With our weekly publication, your ad can be printed as soon as YOU want it to be. The ad you send us will come out soon no matter when you submit it to us. So send it in as soon as you prepare it.

PREPARING YOUR AD: Black ink on white paper will produce your best results. Worn out typewriter ribbons will not reproduce well. Please take note of "SIZE OF ORIGINAL AD" explanation in each ad category. Follow these and you should have no trouble preparing an attractive ad that will bring you excellent response.

WHEN WE RECEIVE YOUR AD, we will send you a postcard confirmation that we did receive it, and it will tell you what issue your ad will run in and when you should expect to begin receiving orders.

We will make every effort to deserve your ad, and will be glad to answer questions for you. We also appreciate any comments, suggestions, or criticism.

Let THE BUYER'S GUIDE... the Bible of all serious comic collectors... sell for you as it sells for the many advertisers who come back issue after issue. OUR LIST OF SATISFIED ADVERTISERS IS ENDLESS!... Thank you!

IF, FOR SOME REASON, YOU NEED TO CONTACT DYNAPUBS IMMEDIATELY, PHONE ALAN L. LIGHT AT THIS NUMBER...

(309) 496-2353

AD RATES AND SPECIFICATIONS

NOTE: The Buyer's Guide's pages are tabloid sized.

FULL PAGE

PRINTED SIZE: 11 x 17"
SIZE OF ORIGINAL AD: Any size will do (up to a maximum limit of 22 x 32"), but for best appearance, make it proportional to the printed size.
PRICE: \$45.00

HALF PAGE

PRINTED SIZE: 11 x 8 1/2"
SIZE OF ORIGINAL AD: Any size will do (up to a maximum limit of 22 x 16"), but for best appearance, make it proportional to the printed size.
PRICE: \$24.00

FOURTH PAGE

PRINTED SIZE: 5 1/2 x 8 1/2"
SIZE OF ORIGINAL AD: These may be submitted on either 8 1/2 x 14" or 8 1/2 x 11" paper to be reduced, or PRINTED SIZE not reduced.
PRICE: \$12.00

EIGHTH PAGE

PRINTED SIZE: 5 1/2 x 4 1/2"
SIZE OF ORIGINAL AD: These may be submitted on either 8 1/2 x 11" to be reduced in size, or PRINTED SIZE and not reduced.
PRICE: \$6.00

CLASSIFIEDS

All classified ads must be TYPED by you and submitted ready to print. The rate is: \$1.00 for up to and including SIX LINES. Each additional line only 15c. Each line may be no wider than five inches. Artwork may be included in your space. If you double-space your ad, count all blank lines in your cost total. BASE THE TOTAL COST OF YOUR AD ON HOW MANY TYPED LINES IT IS OR WOULD BE. NO MINIMUM OR MAXIMUM AMOUNT OF LINES!

WE GOT COMICS!
COMIC COLLECTOR
SHOP
BOB SIDEBOTTOM
481 ALVARADO
MONTEREY CA. 93940
USA, EARTH



8/1977

1. ADULTS ONLY FOR UNDERGROUNDS (18 or over)
2. MINIMUM ORDER: \$3.00 (we pay postage)
3. TAX: Calif. Residents add 6% of order.
4. FOREIGN ORDERS: Addtl. \$1.00 per order.
5. DISCOUNT: 10% off on \$25 or more!
6. INSURANCE: (U.S. Orders Only) (Required on orders over \$25; Optional under \$25) - 60c
7. MAKE ALL CHECKS & MONEY ORDERS OUT TO: Comic Collector Shop (U.S. Currency Only)

*** NEW RELEASES ***

- *SUPERBITECH #1-\$1.00 (Ira Harmon; Meugnot; John Williams; Jim McQuade; The Black Woman's answer to Plastic Man! First Underground Superheroine! Sensational!)
- *STAR*REACH #9-\$1.25
- *QUACK #4-\$1.25
- *MAGIC CARPET-\$1.25 (Alcala)
- *FIRST KINGDOM #6-\$1.00 (Katz)
- *YIKES #3-50c (George Erling)
- *STAR WARS (Paperback Movie Ed.) - \$2.00
- *TESSERAEE-\$1.00 (U. of CA. Santa Cruz)
- *ENGLISH UNDERGROUNDS: BRAIN STORM Vol. 1 #2-\$3 (Mixed Bunch) #4: STREET QUOMIX - \$1.50 ea.; ZIP VIEW FM VOID-\$1.00 ea.
- *E.Z. WOLF-75c (Ted Richards)
- *ZIPPER PINHEAD-95c (2 colors; Griffith)
- AIR PIRATES FUNKIES-50c (Tabloid; O'Neill)
- ALL ATOMIC-75c (Rifas)
- ALL CANADIAN BEAVER-75c (R. Holmes)
- ALL DUCK-75c (Skursky, Sonntag, Kinney)
- ALL NEW UNDERGROUND COMIX:
 - #1 ARMAGEDDON #1-\$1.00 (Barney Steel)
 - #2 HOT CRACKERS-75c (Peter Clapp)
 - #3 HIGH SCHOOL MOUNTAIN-75c
 - #4 BIG LEAGUE LAFFS-75c (Jim Himes)
 - #5 TWO FISTED ZOMBIES-75c (Veitch Bros.)
- AMAZON-75c (Foolbert Sturgeon)
- AMERICAN FLYER FUNKIES #1, 2-75c ea. (Welz)
- *AMERICAN SPLENDOR #1, 2-\$1.15ea. (Crumb, Pekar)
- AMPUTEE LOVE-\$1.00 (Boates Cover)
- ANOMALY #4-75c (Corben, Kline, Strnad)
- ARCADE #1, 2, 3, 4, 5, 6, 7-\$1.50ea. (Crumb, etc.)
- ARMAGEDDON #1-\$1, #2, 3-82 ea. (Barney Steel)
- *ARMAGEDDON #3 IS FOREVER-\$5 (New Deluxe Ed.)
- ARMORKINS-75c (Larry Todd)
- AN ARMY OF PRINCIPLES-75c (Rifas)
- ARTISTIC COMICS-\$1.00 (Crumb Sketchbook)
- AUSTIN COMIX #1-75c (Joe Bates)
- AUSTIN STONE #2-75c (Texas Artists)
- AUTHENTIC VISIONARY COMIX-75c (Petertill)
- BAKERSFIELD KOUNTRY COMIX-75c (Welz)
- BALLOON VENDOR-75c (Sheridan/Schrier)
- BARBARIAN COMIX #1, 2, 3-\$1.00 ea. #4-\$2.00
- *BARBARIAN WOMEN #1-\$1, #2-\$2 (Full Color Story & Cover by S. Clay Wilson; Ron Harris; C. Metz)
- BARBARIAN KILLER FUNKIES-50c (Tom Bird)
- BENT-60c (S. Clay Wilson)
- BERKELEY CON COMIX ('74)-50c

- BICENTENNIAL GROSS OUTS-76c (Stout)
- BIG APPLE COMIX #1-\$1 (Adams, Wood, etc)
- BIG ASS #1, 2-75c ea. (Crumb)
- BINKY BROWN MEETS VIRGIN MARY-75c
- BIZARRE SEX #1, 3, 4-75c ea. #5-\$1 (Corben)
- BLACK & WHITE-75c (Crumb)
- BOOK OF INNER SPACE-35c (Omandu)
- BRAIN FANTASY #1, 2-75c ea.
- BUM WAD-\$1 (Dave Geiser--Full Color)
- *CALIFORNIA COMIX #1-75c, #2-\$1, #3-\$2 (#3--2 pgs. Color Corben Nude; Ed Watson; Barney Steel; COMIXOGRAPHY II) CARLOAD O' COMIX PREVIEW ED-\$1 (Color)
- CHEECH WIZARD-75c (Bode)
- CHEECH WIZARD/SCHIZOPHRENIA-75c (Bode)
- CLOUD #2-\$1 (Cabarga, Kinney, etc.)
- CLOWNS-75c (Dave Geiser)
- COCAINE COMIX-75c (Stout, DiCaprio, etc)
- COCHING COMIX #1-50c (Danny Bulanadi)
- COLOR-\$1.25 (Moscoso--Full Color)
- COMIX BOOK #1, 2-\$1.50ea, #4, 5-\$1 ea.
- COMPLEAT FART-\$1.00 (Lee Marrs)
- COMPOST COMIX-75c (Metzger, Todd, etc.)
- CONSUMER COMIX-75c (Kitchen, etc.)
- COOCHY COOY MEN'S COMIX-\$1 (Williams)
- CORN FED COMIX #1, 2-75c ea. (K. Deitch)
- R. CRUMB'S COMIX & STORIES-50c
- R. CRUMB'S YUM YUM BOOK-\$5 (Color; hdbd)
- DAN O'NEILL #4, 5-\$1 ea. (Vol. 2, #1, 2)
- DEMENTED PERVERT #2-75c (Dave Geiser)
- DESPAIR-60c (Crumb)
- DEVIANT SLICE #1, 2-60c ea. (Irons)
- DIRTY LAUNDRY-75c (Crumb, Kominsky)
- DITKO: AVENG. WORLD; MR. A #1, 2; WHA-50c ea.
- D.O.A.-\$1.00 (Jim Osborne Collection)
- DOPIN'DAN #1, 2, 3-\$1.00 ea. (Richards)
- DR. ATOMIC #1, 2, 3, 4-\$1.00 ea. (Todd)
- DR. WIRTHAM'S COMIX & STORIES #1, 2-\$1.25ea.
- DUTCH TREAT #1-\$1.00 (from Tante Leny)
- DYNAMITE DAMSELS-\$1 (Roberta Gregory)
- EL PERFECTO-75c (Crumb, etc.)
- ENIGMA-75c (Larry Todd, etc.)
- ENGLISH COMIX: ROCK 'N ROLL MADNESS #2, IT'S ONLY ROCK 'N ROLL-75c ea.; COSMIC COMIX #6, ZIP VIEW FM THE VOID-\$1ea.
- *BRAIN STORM #2, 3, 4: STREET QUOMIX-\$1.50ea.
- ETERNAL COMIX #1-75c (John Thompson)
- FACTS O' LIFE SEX ED. FUNKIES-75c
- FANTAGOR #1-\$1, #3 (Color) - \$1.25 (Corben)
- FAR OUT WEST-\$1.00
- FAT FREDDY'S CAT #1, 2-75c ea. (Shelton)
- FEDS'N HEADS #1-75c (Gilbert Shelton)
- FEELGOOD FUNKIES-75c (F. Sturgeon)
- FELCH-\$1.00 (Spain, Crumb, Williams)
- *FIRST KINGDOM #1, 2, 3, 4, 5-6-\$1.00 ea.
- FLAMED OUT FUNKIES #1, 2-75c ea. (Murphy)
- FORBIDDEN KNOWLEDGE-75c (Jim Himes)
- FOUR SKETCHBOOKS-75c (Spain, etc.)
- *FREAK BROS. #1, 2, 3, 4, 5-75c

- FREAK BROS. IN GERMAN-75c (#1 Translated)
- *THE FUNNY BOOK #1-50c, #2 ("The New")-\$1
- FUNNYBOOK #1-75c (Welz, Trina)
- GAY HEARTTHROBS #1-\$1.00 (FulHorne)
- GIRL FIGHT #1, 2-60c ea. (Trina)
- GIVE ME LIBERTY-75c (Shelton, etc.)
- GIVE ME LIBERTY DELUXE ED.-\$3.50
- GOD NOSE-75c (Jaxon)
- GREASER #2-75c (DiCaprio)
- GRIM WIT #2-\$1.25 (Corben--Color)
- GRUNT #1, 2-\$2.00 ea. (Irons--Color)
- HAROLD HEDD #1-\$1.50, #2-\$1.00 (R. Holmes)
- HEART #1-50c (John Aulenta)
- HEAVY (Tragi-Comix)-60c (Irons)
- HIGH ADVENTURE-75c (R. Kline, M. Royer)
- *HOT STUFF #3, 4-\$1.50 ea. (Corben, others)
- HYTONE #1-75c (Crumb)
- IMAGE OF THE BEAST-75c (Boxell/Farmer)
- INNER CITY ROMANCE #1, 2, 3-\$1ea (Colwell)
- INSECT FEAR #3-60c (Wilson, Spain, Brand)
- JAM-\$1.50 (P. Yeh/CAZCO; Roberta Gregory)
- JIZ-75c (Crumb, Spain, Wilson, Lynch, etc.)
- *JOEL BECK'S COMIX & STORIES-\$1.00
- JUNKWAFEL #1, 2, 3, 4-75c ea. (Bode)
- *KURTZMAN COMIX-\$1 (New Cover; Anthol.)
- L.A. COMIX #2-75c
- LAUGH IN THE DARK-75c (Spain, Deitch)
- LEAN YEARS-75c (Deitch, Trina, Pound)
- LEATHER NUN-75c (Sheridan, Jaxon, Crumb)
- LEGEND OF TAURAN-\$1.00 (DalChelle)
- LEGION OF CHARLES-75c (Irons)
- LIGHT-\$1.00 (Irons--Color)
- THE MAN-75c (Bode)
- MANHUNT #1, 2-60c ea. (Sheridan, Schrier)
- MEEF #1, 2-60c ea. (Sheridan, Schrier)
- MENDOCINO FUNKIES #1-\$1.25 (Jayce, etc.)
- MIDDLE CLASS FANTASIES #1, 2-\$1ea (Lane)
- MONOLITH #1-75c (Welz)
- MOONDOG #3-75c (George Metzger)
- *MOTHER'S OATS #3-75c (Sheridan, Schrier)
- MOTOR CITY #1, 2-75c ea. (Crumb)
- *MR. NATURAL #1, 2-75c ea., #3-\$1.00 (Crumb)
- MUTANTS OF THE METROPOLIS-75c
- MYRON MOOSE #2-75c (Foster, Davis)
- NARD'N PAT-75c (Jay Lynch)
- NET PROFIT-\$1 (Save the Porpoises!)
- OCCULT LAFF PARADE-60c (Deitch, Kinney)
- PANDORA'S BOX-75c (Chevli, Sutton)
- PEOPLE'S COMIX-75c (Crumb)
- PORK (1st or 2nd ed.)-\$1.00 ea.
- PR. JUNIOR-75c (Crumb, Lynch, etc.)
- PSYCHOTIC ADVENTURES #1, 2, 3-75c ea.
- *PUDGE, GIRL BLIMP #1, 2, 3-\$1.25ea. (Marrs)
- PURPLE CAT #1-\$1.00 (Jay Lynch Cover)
- *QUACK #1, 2, 3, 4-\$1.25 ea.
- REAL PULP #2-60c (Brand, Wilson, Dallas)
- REALM #6-75c, #5-\$1.50 (Romero, Anderson)
- *RIP OFF COMIX #1-75c (Freak Bros. plus!)
- RUBBER DUCK #2-60c (M.J.B.)
- SACRED & PROFANE-\$2 (J. Green; Binky B.)
- SALOON-75c (Dave Geiser)
- SAN FRANCISCO COMIX #2, 4-75c ea.
- SEX & AFFECTION-75c (Jim Himes)
- SHORT ORDER COMIX #1, 2-75c ea. (Spiegelman)
- SHOW & TELL-60c (Justin Green)
- SKULL #3, 4, 5, 6-\$1.00 ea.
- SLEAZY SCANDALS OF SILVER SCREEN-\$1.00
- *SLOW DEATH #2, 3, 4, 5, 6, 7-\$1.00 ea.
- *SNARF #2, 3, 4, 5, 6-75c ea., #7-\$1.00
- SNATCH #1, 2, 3-75c ea.
- *SNATCH SAMPLER-\$3.00
- SPACED #1-\$1.00, #3-\$2.00 (Pinksoski)
- SPACED OUT #1-60c (Tom Bird)
- SPHINX #3-60c (John Thompson)
- *STAR*REACH #1, 2, 3, 4-\$1ea, #5, 6, 7, 8, 9-\$1.25ea.
- STONED PICTURE PARADE-50c (Crumb, etc.)
- SUNDAY PAPER #2-\$1.00 (Color)
- SUBVERT #3-\$1.00 (Spain)
- TALES FROM THE FRIDGE #1-75c (R. Jones)
- TALES FROM THE TUBE (Rick Griffin)
- 1st ed. -\$1.50 (8 1/2 x 11), 2nd ed. -60c (7 x 9 1/2)
- TALES OF BOZI-SATTVA-75c (Petertill)
- TALES OF SEX & DEATH #2-75c (Brand, etc.)

- TALES OF TOAD #3-75c (Griffith)
- THRILLING MURDER-\$1 (Crumb, Osborne, Deitch)
- TITS & CLITS #1, 2, 3-\$1ea. (Sutton, Chevli)
- TOONEY LOONS & MARIJUANA MELODIES-75c
- TRASHMAN Vol. 1, No. 1-50c (Spain Tabloid)
- *TRINA'S GIRLS WOMEN-75c (Trina Robbins)
- TRUCKIN' #1, 2-75c ea. (George Metzger)
- TURNED ON CUTIES-75c (Crumb, Lynch, etc.)
- TWISTED SISTERS-75c (Kominsky, Noomin)
- TWO #1, 2-\$1.00 ea. (S. Clay Wilson)
- MINI-POSTER COVER OF "TWO" #2-25c (Color)
- TWO FOOLS-\$1 (T. Richards, Willy Murphy)
- WET SATIN-75c (Women's Erotic Fantasies)
- *WHITE COMANCHE-\$1.00 (Jaxon)
- WHITE LUNCH COMIX #1-75c (Rand Holmes)
- WHITE WHORE FUNKIES-\$1.00
- *WIMMEN'S COMIX #1, 2, 3, 4, 5, 6-75c ea., #7-\$1.00
- *WOLFMAN #1, 2-\$1 ea. (Armando & Joana Zegri)
- WONDER WARTHOG (Best of) #1, 2, 3-75c ea.
- XYZ COMIX #1-75c (Crumb)
- YELLOW DOG COMIX #13, 23, 24, 25-60c ea.
- YELLOW DOG SET (#1-12)-\$3.00
- *YOUNG LUST #1, 2-75c ea., #3-\$1.25, #4, 5-\$1 ea.
- ZAM-60c (ZAP Artists Jam!)
- ZAP #0, 1-60c ea., #2, 3, 4, 5, 6, 7, 8-75c ea.
- EC COLOR REPRINTS (Complete Set of 11-\$10)
- SI. 50ea: WEIRD SCI. #15; SHOCK SUSP. #2; HAUNT OF FEAR #12, \$1.25ea: SHOCK SUSP. #6, 12; HAUNT OF FEAR #23; WEIRD FANTASY #13; CRIME SUSP. #25; VAULT OF HORROR #26; TWO-FISTED TALES #34; WEIRD SCIENCE #12.
- DOPE MAGS: NATL. WEED #1-\$1.25; FLASH #1-\$2; HIGH TIMES #1-6 (\$5 ea.), #7-23 (\$2 ea.).
- APEX TREASURY OF COMIX-\$4.95 (Crumb, etc.)
- ARTSY FARTSY FUNKIES-\$4 (8x10 U.G. History)
- BEST OF BLOU-\$4.95 (Crumb Cover; Lynch)
- BEST OF RIP OFF PRESS #1, 2-\$3.95 ea.
- *CARLOAD O' COMIX-\$6 (Crumb--new Snoids!)
- MIND WARP-\$3.50 (Sheridan/Schrier)
- SLOW DEATH FUNKIES-\$5 (Corben Cover)
- YOUNG LUST ANTHOLOGY-\$3.95 (8 1/2 x 11)
- ALL STARS #2-\$3.00 (Crumb, Griffin, Others)
- ARIEL #1, 2-\$6.95 ea. (Frazetta, Corben, etc.)
- BACKWATER BABIES-\$2.50 (Guy Colwell)
- BLOODSTAR-\$15.00 (Corben; numbered edition)
- BEYOND TIME & AGAIN-\$10 (Metzger, hdbd.)
- BRUNNER MYSTIQUE-\$4 (Art w/Indexed Biblio)
- CHANGES #3 ('69)-\$5 (Crumb, Griffin, Color)
- *CHERI #10 (5/77)-\$3 (Rand Holmes--5 pgs. Color)
- CHEECH WIZARD { \$7.00 each (Bode; 9x12 paperbacks)
- COMIC ART SHOWCASE #4-\$3 (Boris Vallejo)
- OVERSTREET COMIC BOOK PRICE GUIDE 1974, 1976, 1977-\$6.00 ea. (SALE!)
- R. CORBEN FUNNYBOOK-\$11.00 (Hdbd. Anthology)
- ESQUIRE 6/77 (Frazetta), 3/76 (Crumb)-\$2 ea.
- *FANTASTIC ART OF FRAZZETTA #1, 2-\$8.00 ea.
- FRAZZETTA INDEX-\$2.00 (by Nardelli; illust.)
- FUNNYWORLD #16-\$2.00 (Barks), #14-\$6.00
- GRAPHIC STORY MAG. #15, 16-\$1.50 ea.
- *HEAVY METAL #1-\$3, #2-\$2, #3, 4, 5, 6-\$1.50 ea.
- *HEROES, INC. #2-\$2.00 (Wood)
- ILLUSTRATED HARVEY KURTZMAN INDEX-\$5.00
- IMAGE #1-75c (Tabloid news; Media, Comics)
- MAN FROM UTOPIA-\$2.00 (Rick Griffin)
- *MARVEL COMIX INDEX #1 (Spiderman) #2 (Conan), #3 (Avengers), #4 (Fantastic Four)-\$4.50 ea.
- NATIONAL LAMPON COMIX ('74)-\$3.00
- NEAL ADAMS, THE ART OF-\$3.00
- ORB #4-\$1.00 (Canadian action strip zine)
- ORIGINS OF MARVEL COMIX (pbk.-\$7.00 ea.)
- SON OF ORIGINS { hdbd.-\$11.00 ea.
- PROMETHEAN #4-\$4, #5-\$2 (Crumb, Williams, etc.)
- RACKET RUMBA-\$3.00 (by Loro)
- *RECC #121 (Bode Issue)-\$2, #125-136-\$1.50ea.
- *SALLY FORTH #1, 2-\$4.00 ea. (Wally Wood)
- *SAVAGE SWORD OF CONAN #11-24 - \$1.50 ea.
- *SQUATFRONT #1, 4-55 ea., #2, 3, 6-\$3 ea., #7-\$4
- *STARLOG #7-\$1.50
- *STARTRK #1 (Gold Key; 1st 8 issues)-\$1.95
- *STAR WARS (pbk. Movie Ed.)-\$2.00
- *STARSTREAM #1, 2, 3, 4-79c ea. (Color Sci-Fi)

NEW YORK CITY

NOSTALGIA CONVENTION '77

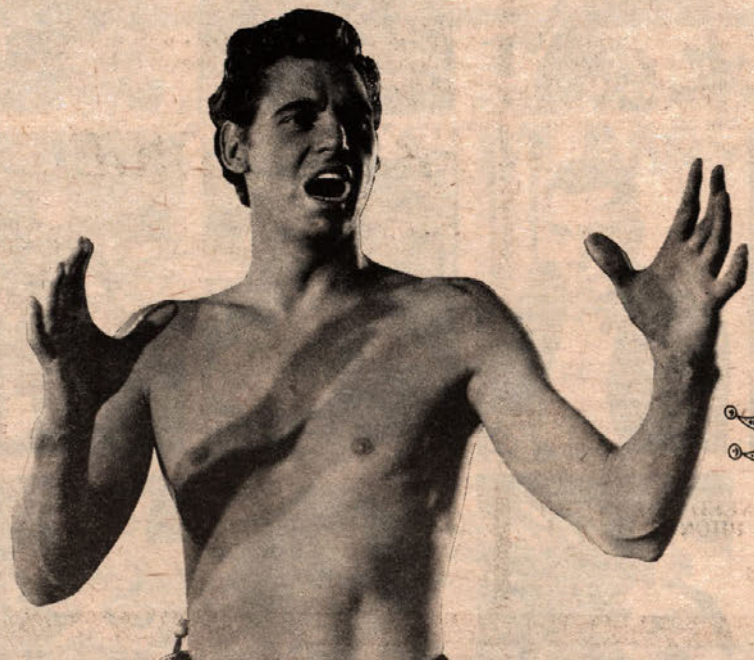
September 2, 3, 4 & 5
AMERICANA HOTEL — SEVENTH AVE. AT 52 ST.

**SPECIAL GUEST
IN PERSON**

JOHNNY

WEISSMULLER

CLASSIC CARS



**CONTESTS
AND
PRIZES**

DEALERS ROOM
TRADING, BUYING, & SELLING

FILM FEATURES
4 FUN-FILLED DAYS OF
ONLY THE BEST FILMS

Special!

ADMISSION PRICES
Only \$5.00 per day or
\$11.00 for All 4 Days
(Payable in Advance)

Advance tickets will be held in your name
at the door. Check quantity desired.

**GET AWAY FROM IT ALL THIS LABOR
DAY WEEKEND, AND MAKE YOUR STAY
AT THE AMERICANA A VACATION IN ITSELF
AT THE NOSTALGIA CONVENTION.**

Features and facilities available to our organization include
1,800 newly decorated rooms, color television with "in room"
first run, full length movies, refrigerator in every room, pano-
ramic view of the Hudson River, Central Park & the New York
skyline, glass enclosed pool with sauna and health club and of
course, the nostalgia convention itself.

NOSTALGIA CONVENTION P.O. BOX 265 STATEN ISLAND, N.Y. 10302

**MAKE ALL CHECKS AND MONEY ORDERS PAYABLE
TO PAUL SARYIAN**

Quantity.....Dealer's Tables \$75 ea.

Daily tickets not
sold in advance.

☐ all 4 days

Total Enclosed \$.....

NAME.....

ADDRESS.....

CITY.....STATE.....ZIP.....

CHECKS WILL NOT BE ACCEPTED AFTER AUG. 22.

SPECIAL HOTEL ROOM RESERVATION FORM

☐ SINGLE \$29

☐ DOUBLE \$34

Special Rate Applies to Convention Members Only!

NAME.....

ADDRESS.....

CITY.....STATE.....ZIP.....

Arrival Date.....Hour.....Departure.....Hour.....

**"THIS IS GOING TO BE THE BIGGEST, MOST
FUN FILLED NOSTALGIA EVENT OF 1977"**

PAUL SARYIAN

3 1/2 x 5 1/2
MOVIE
Machine
CARDS
\$2.50 a
dozen

8x10 Stills

EACH.....75¢
6 for.....\$4.00
PLEASE ADD 50¢ HANDLING FOR ORDERS UNDER \$4

Paul Abbott
June Allyson
Ann Arden
Amos & Andy
(Gordon & Correll)
Jane Andrews
Joan Arthur
Fred Astaire
Vivien Austin
Gene Autry
(20 poses)
Lauren Bacall
Bette Davis
John Barrymore
Richard Basehart
John Bennett
Jack Benny
Bergen & McCarthy
Ingrid Bergman
Amanda Blake
Joan Blondell
Ann Blythe

Connie Dowling
Charles Boyer
Neville Brand
Johnny Mack Brown
(2 poses)
Katie Brown
Kay Cullum
Paul Burke
Sally Burnett
George Burns &
Gracie Allen
Rod Cameron
Madeleine Carroll
Cate Caplow
Marguerite Chapman
Cyd Charisse
Dave Clark Five
Joseph Collins
Claudette Colbert
Gary Cooper
Bill Cosby
Lou Costello
Joseph Cotton
James Craig
Joan Crawford
(2 poses)
Ging Crosby
Robert Cummings
Linda Darnell
Bette Davis
Doris Day
Arlene Day
Gloria DeHaven
Olivia DeHavilland
Marlene Dietrich
Bibi Stenborg
Joanne Dru
Irene Dunne
Deanna Durbin
Penny Edwards
Wild "Bill" Elliott
Skinny Emmet
Alice Faye
Fibber & Molly
(Horton & Jim)
Sally Field (Jordan)
Geraldine Fitzgerald
Errol Flynn
Henry Fonda
Joan Fontaine
John Forsythe
Preston S. Foster
Suzanne Foster
Anne Francis
Kona Freeman
Jane Frazee
Clark Gable
James Garner
Greer Garson
Ben Gazzara
Mitt Gaynor
Joanne Glibbert
Paulette Goddard
(2 poses)
Judy Garland
Betty Grable
Virginia Grey
Monte Hale
Susan Hayward
(2 poses)
Hittie Hayworth
June Haver
(2 poses)
Sonia Henie
Paul Henreid
Audrey Hepburn
Katherine Hepburn
Hildegard
Mary Beth Hughes
Bob Hope
Tim Holt
Betty Hutton
Lew Linton
Gloria Jean
Ann Jeffreys
Harry James
Van Johnson
Jennifer Jones
Spike Jones
Louise Jordan
Lebush Kerr
Alan Ladd
Betsy Lemar
Veronica Lake
Dorothy Lamour
(2 poses)
Frances Langford
Gina Lollobrigida
Lash LeRue
Peggy Lee
Mary Livingston
Lena Luger
Ida Lupino
Jayne Mansfield
Victor Mature
Carole Marlowe
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Virginia Mayo
David McCallum
Joel McCrea
Roddy McDowall
Clifford MacLaine
Ray Milland
Ann Miller
Robert Miller
Tom Mix
Robert Montgomery
Cleo Moore
Terry Moore
Mary Tyler Moore
Dennis Morgan
Frank Morgan
Michele Morgan
George Murphy
Horton H. Hurler
Margaret O'Brien
(2 poses)
Hugh O'Brian
Earle Cameron
Maureen O'Hara
Patti Page
Debra Paget
Gregory Peck
(2 poses)
Joan Peters
Susan Peters
Walker Edgerton
Tyronne Power
Louis Prima
Doris Robinson
Beverly Sills
Marjorie Main
Lorne Doona
Tosca D'Aquino
Roy Rogers
Dele Evans
(2 poses)
Mickey Rooney
Dwight Dennen
John Russell
(3 poses)
Audrey Russell
Ann Sheridan
Eva Marie Saint
George Sanders
Elizabeth Scott
Martin Scott
Ann Sheridan
Frank Sinatra
(2 poses)
Gina Sorensen
Diana Sorensen
Ann Sothern
Rod Taylor
Kate Smith
Sonny & Cher
Ann Southern
Barbara Stanwyck
Inger Stevens
Kay Starr
Robert Taylor
Shirley Temple
Princess Tuna
Gene Tierney
Spencer Tracy
Ernest Tubbs
Sonny Tufts
Lena Turner
(2 poses)
Hank Vanover
Dick Vanoyke
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FLASHBACK 5
MILITARY COMICS #1
One of the greatest comics from a company that lived up to its' name --QUALITY COMICS. This particular issue features the first appearance of BLACKHAWK! 68 pages, 1941.



FLASHBACK 13
ALL STAR #2
The members of the Justice Society were to team up in #3, so in this issue each is still in his own adventure! All classic Golden Age material. 68 pages, 1940.



FLASHBACK 14
ALL SELECT #1
The original glory of Captain America, Sub-Mariner and the Human Torch live again in this FLASHBACK reprint. Also featuring one of the most colorful covers here! 52 pages, 1943.



FLASHBACK 6
ALL STAR #4
This is the issue just after the origin of the Justice Society and has a book-length story (nearly 60 pages). EXCELLENT! 68 pages, 1941

FLASHBACK 7
PEP COMICS #1
An Irv Novick cover and lead story start off this great issue, which also features the COMET by Mr. Jack Cole, THE FALCON and five more. 68 pages, 1940.



FLASHBACK 15
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FLASHBACK 16
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FLASHBACK 9
DOLL MAN #1
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FLASHBACK 20
NEW YORK WORLD'S FAIR 1940
Very early BATMAN leads off this second of only two issues. By this time, DC had developed more of the famous of their characters, and they're all here! ** Bonus issue! 96 pages, 1940.



FLASHBACK 17
CAPTAIN MARVEL, Jr. #1
Features the origin of Capt. Marvel, Jr. and some of his earliest adventures. A valuable Fawcett... with good reason! 68 pages, 1943.



FLASHBACK 18
MASTER COMICS #21
The first appearance of any of the Marvel characters in MASTER. As you see by the cover here, it features CAPTAIN NAZI as the villain (Boy, is he mean!). 68 pages, 1941.



FLASHBACK 21
THE HUMAN TORCH #1
Numbered #2, this is actually the first issue, and features the origin of TORCH. Also features the FALCON, SUB-MARINER and four more! 68 pages, 1940.

FLASHBACK 22
ALL STAR COMICS #1
What a comic! You can't get more "Golden" than this in the Golden Age! The FLASH, SPECTRE, SANDMAN, HAWKMAN, HOUR MAN, and more! Don't pass up this Summer, 1940 issue. 68 pages, 1940.



FLASHBACK 23
ALL WINNERS #1
A superb Timely comic book, featuring all of their major characters! Captain America, the Human Torch, Sub-Mariner, etc! 68 pages, 1941.



FLASHBACK 24
SPY SMASHER #1
At one time in the Golden Age, Spy Smasher was more popular than Captain Marvel himself! This is the first issue, with Spy Smasher battling America's enemies. 68 pages, 1941.



FLASHBACK 25
AMERICA'S GREATEST COMICS #1
** Bonus issue! ** A 100-pager & jam packed with all the major Fawcett characters of the time! An impressive comic book. 100 pages, 1941.

FLASHBACK 26
MARVEL MYSTERY COMICS #4
Here it is! The comic that is only three issues away from the origins of the Human Torch, Sub-Mariner, KaZar, the Angel, etc. Very early Timely! 68 pages, 1940.



FLASHBACK 27
SILVER STREAK #6
This issue features the very first appearance (with origin) of the DAREDEVIL of the 1940's. And here he is battling THE CLAW, his most formidable enemy. 68 pages, 1940.



FLASHBACK 28
WORLD'S FINEST COMICS #7
Another DC comic from the forties, with Superman, Batman & Robin as the stars. This particular issue begins Green Arrow and ends Sandman. 68 pages, 1942.



FLASHBACK 29
CAPTAIN AMERICA #2
What a comic! The feel of an early Cap (and this is no exception) is something unlike any other! A Simon & Kirby cover and lead tale makes this one great comic! 68 pages, 1940.

FLASHBACK 30
ALL-AMERICAN COMICS #24
An early DC comic that features the GREEN LANTERN, the ATOM, RESCUE ON MARS (Buck Rogers imitation), and more! Classic Golden Age material. 68 pages



FLASHBACK 31
HIT COMICS #1
Another early Quality comic, this one with an excellent cover drawn by Lou Fine. Inside: origins of Neon, The Unknown and The Red Bee -- and more. 68 pages, 1940.



FLASHBACK 32
AMERICA'S GREATEST COMICS #7
BONUS ISSUE! 100 pages big! A 22-page lead CAPTAIN MARVEL story along with Mr. Scarlet, Minute Man, Bulletman, etc. All printed superbly from rare black and white printing proofs. 1943.



FLASHBACK 33
HIT COMICS #1
Another early Quality comic, this one with an excellent cover drawn by Lou Fine. Inside: origins of Neon, The Unknown and The Red Bee -- and more. 68 pages, 1940.

FLASHBACK 34
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BONUS ISSUE! 100 pages big! A 22-page lead CAPTAIN MARVEL story along with Mr. Scarlet, Minute Man, Bulletman, etc. All printed superbly from rare black and white printing proofs. 1943.



FLASHBACK 35
IBIS #1
From 1942, this Fawcett Publications comic features the origin of IBIS. A very nice, and rare, Golden Age comic.



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Sink the Japanazis! That's what the cover says, and inside the characters certainly could! Batman, Robin, Boy Commandos, Green Arrow, Sandman by Kirby, Star Spangled Kid, and MORE! SPECIAL-100 PAGES!



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FLASHBACK 38
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BONUS ISSUE! 100 pages big! A 22-page lead CAPTAIN MARVEL story along with Mr. Scarlet, Minute Man, Bulletman, etc. All printed superbly from rare black and white printing proofs. 1943.



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SUB-MARINER #1
The Sub-Mariner's first appearance in his own magazine. The ANGEL, another popular Timely character, also begins. 68 pages, 1941.



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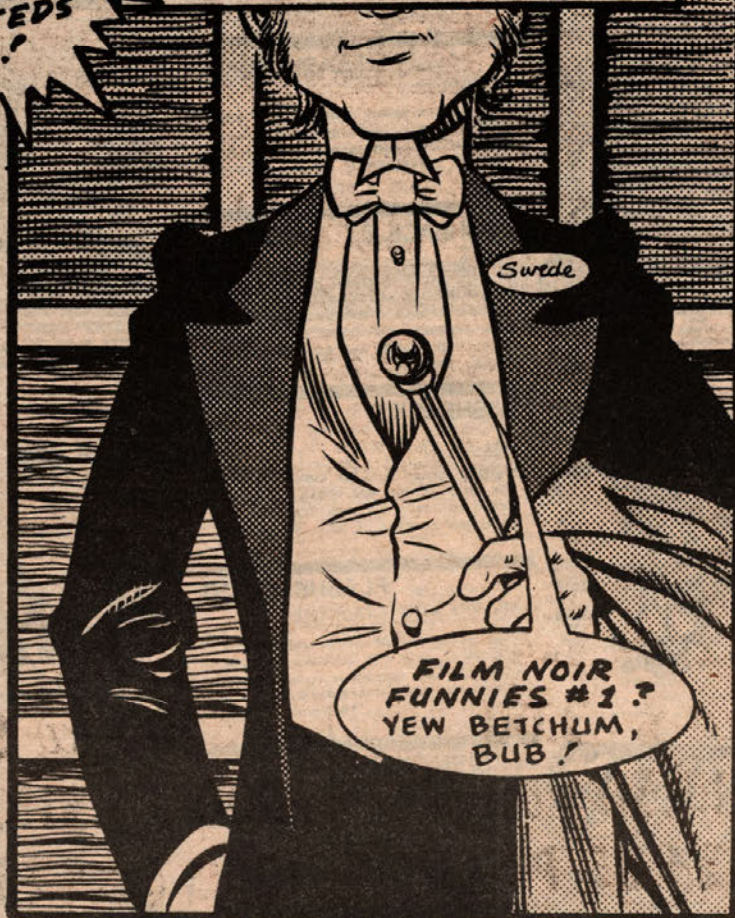
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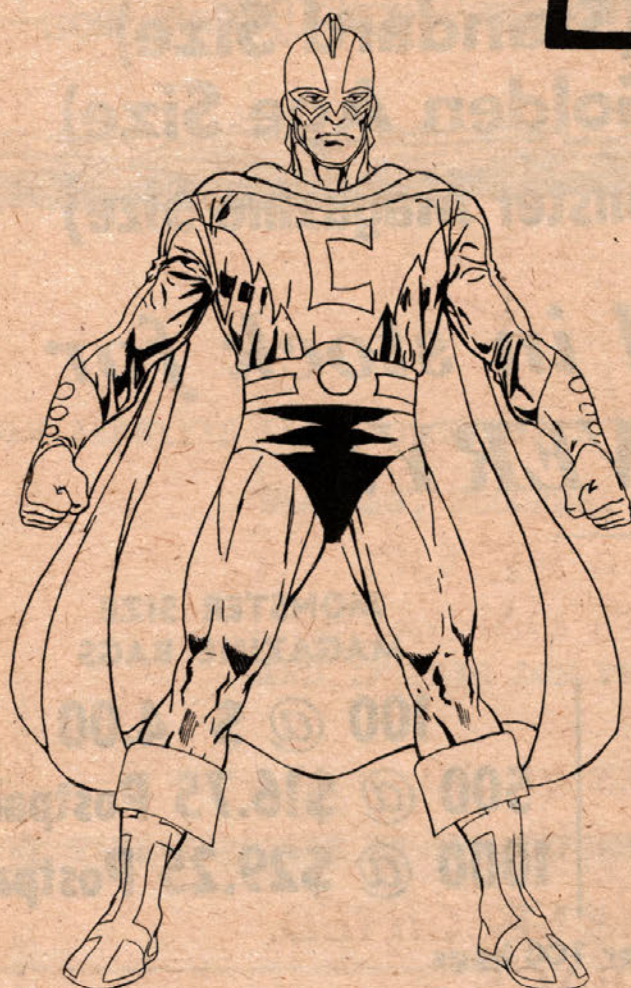
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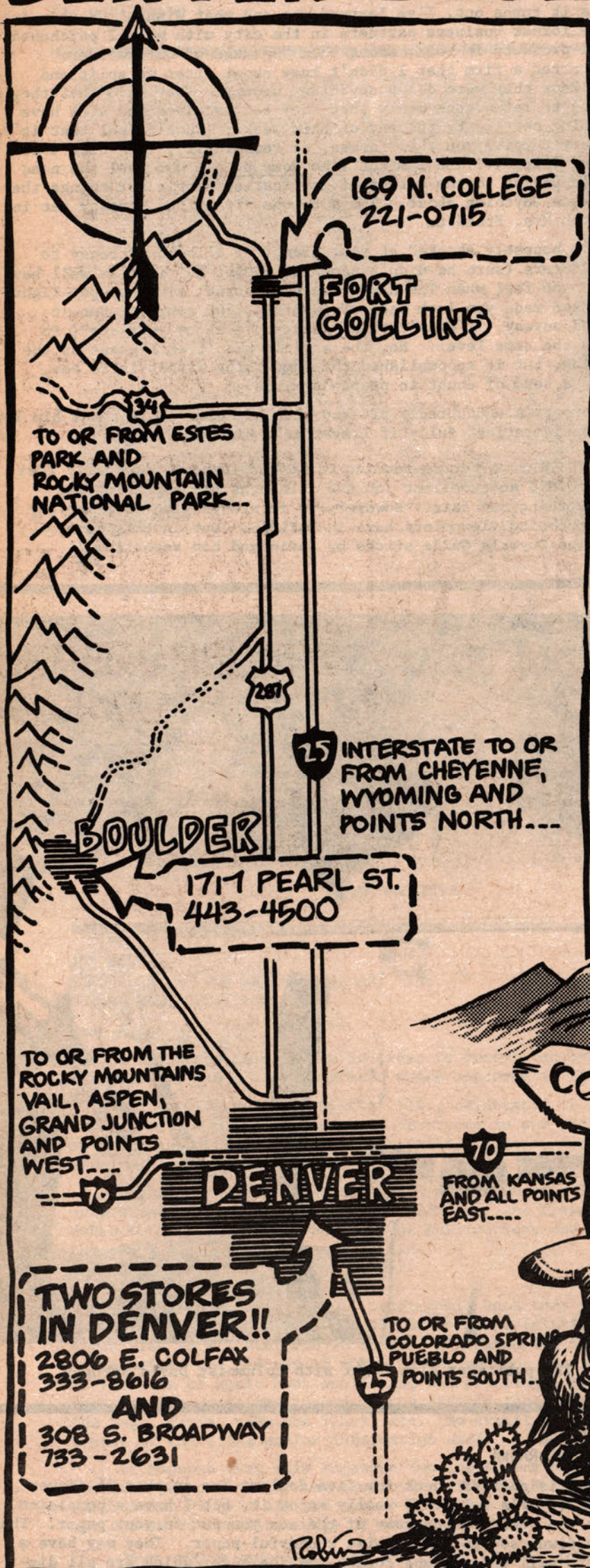
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WISHFUL GRAPHICS
PRAIRIE VILLAGE, KANSAS

Dear Mr. Light:

I have just received a copy of the latest issue of TBG and have read the "Wugga Wugga" column featured on page 3. After going over the section in which the reporter talks with Mrs. Frazetta, I think that it is high time that the air is properly cleared. It is true, painfully true under the circumstances, that Wishful Graphix placed an ad in TBG for a folio by Frank Frazetta titled "Derring Deeds & Private Fantasies." However, it should be made very clear that neither my partner nor myself produced this portfolio, but were merely offering copies for sale.

As a bit of background, since Mr. Scroggy brought it up in his article, I feel the need to discuss past events. Last November, a small group of part-time dealers in Kansas City, Kansas, got together and decided to purchase certain items in fairly large quantities (so we would get a larger discount and be able to deal out the merchandise ourselves). The group consisted of Dwight Magerel, and I (Jim Kearney), Larry Cook, Greg Pretch, Arnie Fenner and his partner at that time, Byron Roark. We agreed to purchase items under the incorporated name of Myth-Prints, put in equal shares of money, and then sell the items we purchased individually, each taking the chance of competition. We put our feelers out, not only in the U.S., but in Canada and England and Germany. Eventually, we came into contact with Terry McKeown who ran a firm called Frodo's Press in London, England. Among various products, he sold us a Frazetta folio titled "Sparkle of Quicksilver," which we received months after we had paid for it. We were also shorted more than 50 copies which we are still attempting to get.

In the meantime, due to various personal difficulties, our group began to split up. We were all becoming dissatisfied with the arrangements. We asked everyone if they'd be interested in, and I quote "...a new signed Frazetta folio from McKeown." All said "no" at which time Arnie said something to the effect that something strange was involved with Mr. McKeown. Dwight and I said fine, dissolved Myth-Print and formed our own Wishful Graphix, Distributors of Fantasy Art. We went ahead and placed our order, figuring that anything signed by Frazetta would go over well. As of this date, we do not have our order and have not mailed any copies out. Our advertisement for TBG and the flyer we mailed to various dealers was simply a re-worked flyer that we originally received from McKeown announcing the portfolio.

Contrary to what Mr. Scroggy suggests in his column, there was no organized attempt to rip people off through a series of post office boxes in suburban Kansas City. Nor was there any knowledge on our parts or the parts of our former colleagues that the folios in question were unauthorized.

Our post office box in Prairie Village was closed down recently and undoubtedly any attempts you've made to contact us have not reached us. For that, we apologize. We're opening it back up and barring any difficulties, you should be able to contact us there from now on.

To be perfectly honest, we're afraid. We know how popular Mr. and Mrs. Frazetta are, and we know that they have the money to prosecute in this matter. Allow me to stress again: we did not know they were unauthorized. As of this date, we have cancelled our order with McKeown, please see enclosure, and will begin to refund all orders today and will have all refunds in the mail by Friday, July 15th.

We would like to extend our full apologies to everyone involved and sincerely hope that this sufficiently clears up this matter and answers many questions that have been circulating. We would like to think that all's well that ends well and that you realize we were at no time to blame for this mess.

As a show of faith, we will mail you a complete list of people who ordered the portfolio from us so that you can check to be sure that refunds have been issued.

If at all possible, could you please send xeroxes of this letter to all parties concerned? We want this matter completely settled. We would like to be able to advertise in TBG without people thinking we're out to rip them off. Please help us in this matter.

Thank you very much for your time and consideration.

ARNOLD FENNER
SHAWNEE MISSION, KANSAS

Dear Alan:

I've just been reading through the current TBG and was sincerely surprised at Dave Scroggy's column. Talk about lack of consideration! I thought that you, as a publisher, would recognize the need to protect everyone's rights, not simply those of a chosen few. Obviously, my trust has been too easily given.

You've allowed Scroggy to toss about pontifical statements about various subjects in his column, bandying about terms as "Rip-offs." He also seems to make several insinuations that are damaging

and which could very well leave you (as publisher, since you made no editorial disclaimer in the issue), not Scroggy, open for a law suit.

Yep, I sold "Sparkle of Quicksilver" in an ad in TBG...no reason to deny it. But I bought the things in good faith and had to fight like hell to get them after I paid for them. Scroggy indicates (since I was the only one, I believe, that had a feature ad for the folio in TBG) that the advertiser and publisher is one and the same. He should check his facts a bit more clearly, I should think, before putting them in print. In a situation like this, a lot of hype only clouds the issues at hand...calm, quiet investigations are what result in information and facts, not hear-say.

As it turns out, I've learned who and what Wishful Graphix is: they're former business partners in the city with whom I purchased several products in bulk, among them "Sparkle of Quicksilver." They started a firm that I didn't know about after we split and didn't know they were doing anything "wrong." They said that they're starting to refund the money that they had received and will have everything settled by the end of this week. I don't feel that it's necessary to give you their names, as technically, they didn't do anything illegal...and I'm not like some people who feel the need to apple-polish to the extent of implicating people for things they don't know anything about. I'm sure that it helped Scroggy get in good with Mrs. Frazetta.

I'm honestly shocked at you, Alan, for allowing Scroggy to point fingers (sure he didn't name names, but he might as well have). How did you feel when The New Nostalgia Journal aimed a spot-light on you and made you look bad? Unjustified? Of course. But it happened anyway. I didn't think that you'd allow your staff to sink to the same level. No, the article wasn't as blatant as the TNJ thing, but it accomplished the same thing...that is to say, planted a seed of doubt in people's minds.

Scroggy's undoubtedly pleased with himself. I'll thank him for his "Consideration" fully if I ever meet him in person.

EDITOR: After re-reading David's column, I personally feel he did an excellent job and I thought his reporting was nothing but fair. However, we're always glad to print any opposing viewpoints here in MAILBAG. But in this case, The Buyer's Guide sticks by David and his reporting.



TBG publisher Alan Light with columnist David Scroggy.

JEFF KRIPAL
HEBRON, NEBRASKA

Enclosed is another check for five dollars for another 26 issues of your Buyer's Guide. I really enjoy it, but I have a complaint. I wish you would censor some of the ads you put in your paper. The really downgrade your otherwise wonderful paper. They may have a right to sell underground comics and the such, which are all disgustingly downgrading the comic industry, but sometimes I wonder if they, or anybody, has the right to turn your newspaper into an underground newspaper. And what bugs me even more, you're letting them do it!

Now really, there isn't that many of them to really hurt, or for that matter, dent your huge advertising power. So what's stopping you!

Now, I don't mean to put your paper down as a whole. I love your newspaper; it's just those few ads you print that sport pictures that turn your comic pub into a pornography pub! So come on, do something about it. I know I would enjoy your paper more.

BOB MURPHY
FLOWERY BRANCH, GEORGIA

Dear Alan:

I must tell you how much I enjoyed Fred Frederick's cover salute to David Sharpe...a great job...really just super in my opinion. It was just as if he took the words right out of my mouth, as I feel exactly the same way about this amazing performer who provided thrills galore as the King of the stuntmen. And like Fred, I will certainly never forget this man who truly brought comics to life. A wonderful cover and I enjoyed it tremendously...thanks so much for publishing it.



FRANK FRAZETTA

JOE KUBERT
SCHOOL OF CARTOON AND GRAPHIC ART, INC.,
DOVER, NEW JERSEY

Dear Alan:

I'm writing this to you in order to rectify an oversight (?) that occurred in a recent article which appeared in TBG.

WORLD COLOR PRESS of Sparta, Ill., celebrated its 75th anniversary in the printing business. Everyone in our profession knows of its prestigious standing in the print business, especially as it involves comic book magazines.

The article in TBG described the events on June 18th, 1977 in much detail. The cost of the huge presses...the tremendous part WORLD COLOR plays in the business of publications and periodicals, the plans for future expansions, etc.

However.....

There was a 28 page, full color comic book that was produced specifically for WORLD COLOR (100,000 copies were printed) which was given free to all visitors in Sparta, Effingham and Salem, Illinois. It described the history of WORLD COLOR, apropos the part it plays in the area of comic book publishing and printing. Many parts of that magazine were reproduced in the article that appeared in TBG... the logo, title, numerous illos, etc. No credit given as to the source of the illos and/or information used.

It happens that this magazine (enclosed) was written, drawn, lettered and colored by the students of THE JOE KUBERT SCHOOL OF CARTOON AND GRAPHIC ART and myself (verified by the credit line at the bottom of the first page of the magazine.)

Much effort and sweat went into this publication. I don't have to tell you how important it was to have an organization like WORLD COLOR commission us to do the mag, or how equally important it is for my school and the students attending to have their efforts and abilities recognized and known.

In the past, you've been more than kind in making mention (in varieties of ways) of the school's existence. Several of your columnists have been extremely helpful in writing about us in a very positive fashion. TBG has become a potent force in the areas of people interested in all levels concerning cartoon-graphics. This, too, is illustrated by the ads for SOJOURN (our new monthly publication) that we have run in TBG.

The students and I would appreciate the inclusion of notice re: the aforementioned matter in the earliest of your forthcoming issues. Again, I want to thank you for your help in the past, and in anticipation of our continually good relationship in the future. (13)

C. C. BECK
LAKE WALES, FLORIDA

Dear Alan-

I read your paper from cover to cover when it arrives. You're doing a marvelous job; please keep on doing so!

Enclosed is some material which I hope you will see fit to print. What I say in it needs to be said. Whether you wish to sponsor such an embittered old curmudgeon as myself is up to you. To myself, I seem only to be observing certain ugly facts. To readers I may seem to be going out of my way to be rotten and disagreeable.

THE SIGNS OF DEGENERACY
By C.C. Beck

C. C. Beck, old-time comic artist, tells how to know when your favorite comic book or TV feature is dying.

I am at present listening to an old Guns on TV. I am not watching it---just listening to the sound track from the next room. This sound track is filled with strident music, with gunshots, and the voice of Festus, the deputy.

I have observed that whenever a series is degenerating the voice of the deputy is heard more often than that of the hero himself. Henry Kissinger was heard more than Richard Nixon was when Nixon's reign was in decline. A strong leader, like Roosevelt or Kennedy speaks for himself right up to the end. So far, Carter is following their example.

Away back in the 1600's King Louis XIII of France let Cardinal Richelieu speak for him, as all readers of D'Artagnan and the Three Musketeers know. Louis was a nothing in history. His son, Louis XIV, spoke for himself and reigned splendidly for many years. A leader must speak for himself; he must not let his deputy take over.

Whenever you hear a deputy taking over, you will know that the end is not far off. A TV show can have as its hero a sheriff or marshal, a woman, a doctor, a policeman, or any kind of person you can think of. But when Festus takes over Matt Dillon's show, when Ted Knight takes over Mary Tyler Moore's show, when Bob Newhart's parents replace him in the leading parts, you can tell that each series is on its deathbed.

Another sign of degeneracy is technically superior sound effects and music. In comic books superb drawing, fantastic layout and overdone lettering are tipoffs that the strip is in trouble. On the stage over-elaborate costuming and scenery and lighting effects indicate that the script and the actors are in trouble. In commercials a lot of screaming, grimacing and trick photography are indications that the sponsor is desperate.

In books, elaborate covers, super promotion, and screaming press releases show that the publishers are desperate for sales. Roots, which went over very well, is now following the path to oblivion; its author is being over-promoted and beaten to death.

The whole situation seems to be just so many examples of killing the goose who lays the golden eggs. A writer or an artist or an actor can come up with a good idea. Immediately the publishers and promoters and money-men seize upon him and beat him to death, kill his idea, and run his series into the ground. Star Trek went this route, as did many another fine idea.

Why? Because, in any generation of people, there are only a few individuals who are creative. But there are thousands of people who, like cannibals or vampires, live on their fellows. These people swarm around the creative ones, sucking their blood, draining their minds, perverting their ideas. A really great idea can support thousands of these parasites for years. Long after the creators are dead the parasites can live on in splendor, riding around in yachts and big cars, eating high on the hog, and being much admired by the general public on which they feed like tapeworms, thanks to the ideas which they have stolen from the creators.

1. 2000 years ago an obscure Jewish preacher had a great idea for a new religion. He was killed and his idea was taken over by promoters. Today they're still going strong, although signs of degeneracy are obvious.

2. 1000 years ago a few doctors and scientists broke away from the dogma and superstition of the times. Today we have the AMA and the Surgeon General speaking utter nonsense in their name.

3. 200 years ago our founding fathers set up a republic. Today it has degenerated into a democracy---the last stage of governments before dictatorships take over.

4. About 40 or more years ago some great ideas for new heroes--Superman, Captain Marvel, Batman, Tarzan, Mickey Mouse arose in the minds of their creators. But who is riding around in great style today, making millions of dollars? The promoters, publishers, lawyers, bankers---not the creators. They're all dead, or if not dead, forgotten.

At least the promoters wish they were!

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THERE IS NO NEED TO WRITE FIRST IF YOU HAVE ANY OF THESE BOOKS. JUST SEND BOOKS ALONG WITH AN ITEMIZED LIST OF WHAT YOUR BOX CONTAINS, INCLUDING THE PRICES MARKED NEXT TO THEM AND THE TOTAL AMOUNT OWED YOU. PAYMENT USUALLY SENT OUT THE SAME DAY BOOKS ARE RECEIVED. WE WILL ACCEPT UP TO 5 COPIES OF ANY ISSUE LISTED.

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25¢: ACTION SHINE TALES 31, BLACK GOLIATH 2-4;

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25¢: ACTION SHINE TALES 31, BLACK GOLIATH 2-4;

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SKYLINE NOSTALGIA FAIR



18

SUNDAY, SEPT. 25, 1977

11 A.M. TO 6 P.M.

GRAND BALLROOM

SCHULTZEN PARK

KENNEDY BLVD. AND 36TH ST.

NORTH BERGEN, NEW JERSEY

PLENTY OF FREE PARKING!

2 MILES WEST OF LINCOLN TUNNEL
NYC BUSES STOP NEAR GATE

ADMISSION JUST \$ 1.10

NEW JERSEY'S LEADING SHOW FOR COMICS, TOYS AND GAMES, MOVIE, TV AND SPORTS ITEMS, PULPS, BEATLES, RECORDS, PAPER AMERICANA, POSTERS, ETC. ETC.

150 DEALERS TABLES JUST \$7 EACH!!!!
WHY PAY MORE?

AND IF THIS LOW PRICE ISN'T ENOUGH, WE ARE PROUD TO INITIATE THE ONE AND ONLY

DEALER PROTECTION PLAN

WE TAKE THE LOSS IF THE IMPOSSIBLE HAPPENS AND ATTENDANCE IS LOW. YOU SHARE IN THE PROFITS IF THE SHOW IS THE EXPECTED SUCCESS.

IF FEWER THAN 500 PERSONS ATTEND, YOU GET REBATE OF \$6 PER TABLE! FEWER THAN 750--\$5 per.

751-999 persons--\$4 rebate. 1,000 to 1,249--\$3 per. 1,250-1,499--\$2 per. 1,500 to 2,000--\$1.

AND IF MORE THAN 3,000 ATTEND, YOU RECEIVE BONUS OF \$1 PER TABLE PER 500 PERSONS OVER 3,000!! YOU CAN'T LOSE!!

YOU MUST BE REGISTERED BY SEPT. 1 to QUALIFY AND TABLES HAVE BEEN

GOING FAST, SO DON'T DELAY! ORDER NOW!

WATCH THE ATTENDANCE TOTALBOARD AT THE FAIR OR MONITOR IT YOURSELF!

DOOR PRIZES EVERY HOUR!

HOWARD THE DUCK # 1, YELLOW CLAW # 1, 1937 LITTLE LULU BOOK, NIXON, AGNEW PUPPETS AND MORE!

OPEN AUCTION

DETECTIVE 33(BATMAN ORIGIN), THUNDER 1(ALL FRAZETTA), GONE WITH THE WIND COLORING BOOK, COMPLETE SHOWCASE SLT, MURDER BY DEATH POP-UP PUBLICITY KIT, PRESSBOOK TO SILENT FILM OF MOBY DICK AND MORE! MORE! MORE!

AMATEUR ART CONTEST

WIN CASH PRIZES! DUE TO POPULAR DEMAND, NO ENTRANCE FEE.

BUT YOU MUST PRE-REGISTER AND SPECIFY SIZE

OF WORK. TWO CATEGORIES: ADULT AND UNDER 16.



CONTACT:

HARVEY ZUCKER
142-10 Hoover Ave.
Kew Gardens, New York 11435

212-739-0440

ALL ACTIVITIES ON SAME FLOOR!

Delphin Padilla Jr., 24 Mass. Ave Victorville Calif. 92392 Tel. 714-246-6514
(No collect calls please) All books are in very good to mint unless indicated.
Money orders preferred, checks take 3 weeks to clear my bank. Postage is \$1.00.
All foreign orders add appropriate postage. Insurance is 50¢ if desired. All
orders sent parcel post. 85¢ of books in Fine - Mint condition. 8/10-8-24-44

① **THAD AD GOOD TILL**
September 15th 1977

MARVEL COMICS PLEASE LIST ALTERNATES
CODE CL - cover loose

AMAZING ADV. INM-M \$1.50; 2 3 7 8 \$1;
4-6 9 10 75¢; 11-23 45¢; 24-39 35¢;
AMAZING FANTASY 9F \$2.50;
ASTONISHING TALES INM-M \$1.50; 2-6 10
12 25 \$1; 7-35 35¢
AVENGERS 2 \$17.00; 3 \$10.00; 4G-VG
(cover torn & down spine) \$7.00;
5G-VG (taped spine) \$5.75; 6 7 \$3.85
8 (cover loose) \$2.85; 9 \$3.25; 11
\$2.85; 12-22 \$2.50; 23-30 \$2; 31-40
\$1.50; 41-50 66-68 \$1; 93-100 \$1;
51-92 65¢; 101-125 45¢; 126-157 35¢
ANN. 1 \$3.75; 2 \$2.25; 3-7 85¢
BLACK GOLIATH 1 65¢; 2-5 35¢
BLACK PANTHER 1 75¢
CAPT. AMERICA 100 \$2.50; 101-110 \$1.50;
111-121 \$1.25; 122-140 85¢; 141-175
55¢; 176-204 35¢; ANN. 1 \$1.85; 2
\$1.25; 3 85¢
BEWARE 1 45¢; 2-7 35¢
CAPT. MARVEL 1 \$2.50; 2-5 \$1.35; 1-10
\$1.15; 11-20 90¢; 21-30 65¢; 31-40
45¢; 41-47 35¢
CAPT. SAVAGE 1 50¢; 2-19 35¢
CAT INM-M 75¢; 2-4 40¢
CHAMBER OF DARKNESS 1-3 75¢; 4 \$4.35;
5-8 35¢; 7 \$2.00; ANN. 1 \$1.25
C. OF CHILLS 1 4 75¢; 2 3 \$1.25; 5-9
30¢
CHAMPIONS 4-12 35¢
COMBAT KELLY INM-M 60¢; 2-9 35¢
CONAN INM-M \$24.00; 2G \$4.45; 3NM \$22.00
7-12 \$5.25; 13-16 \$3.85; 17-24 \$2.75;
25-30 \$1.85; 31-40 \$1; 41-55 75¢;
56-69 45¢; KINGSIZE INM-M \$2; 2 90¢
CRAZY 1 55¢; 2 35¢
CREATURES ON THE LOOSE 10 \$6.50; 16 \$1;
11-15 17-21 35¢; 22 30 75¢; 23-37 35¢
CRYPT OF SHADOWS 2-9 35¢
DAREDEVIL 1 \$20.00; 2F \$9.75; 2G \$4.75;
3 \$5.75; 4 \$4.00; 5-10 \$3.00; 11-20
\$2; 21-40 50-52 \$1.50; 41-60 \$1;
61-100 60¢; 101-143 35¢; ANN. 1 \$1.85;
2-4 \$1.00;
DEAD OF NIGHT 1-3 40¢
DEFENDERS INM-M \$3.35; 2-5 \$2; 6 9 \$1.75
11-20 \$1.35; 21-30 75¢; 31-46 35¢
DOC SAVAGE INM-M \$1.15; 2-5 70¢; 6-8 35¢
DOC STRANGE 169 \$1.85; 170-183 \$1; INM-
\$2; 2-6 \$1.15; 9-12 65¢; 13-21 35¢
ETERNALS INM-M 90¢; 2-6 45¢
FANTASTIC FOUR 1G (upper rt. corner of
book & inch out off, loose bottom of
cover, asking \$1.35 or B/O; 7 \$20; 12-16
\$10; 17 \$8; 21-30 \$6.75; 31-40 \$4.75;
41-52 \$3.75; 53-61 \$2.50; 62-70 \$1.50

FF CONT. 71-80 \$1; 81-100 75¢; 101-125
65¢; 126-177 35¢; ANN. 1 \$6; 383;
4 5 \$2.35; 6-9 11 75¢
FANTASY MASTERPIECES 1 \$1.75; 2-11 75¢
FEAR 1 \$1; 2-5 65¢; 6-9 20-30 35¢;
10 \$2.35; 11 13-19 \$1.15
FRANKENSTEIN 1 \$1.15; 2-7 70¢; 8-17 35¢
GHOSTRIDER (HERO) 1 90¢; 2-5 45¢; 6-10
16-21 35¢
GUNHAWKS 1 40¢; 3-6 30¢
GUNSLINGER 1 40¢; 2 3 30¢
HARVEY & HOMER 1 30¢
HOWARD THE DUCK 3 4 \$1.75; 5 6 75¢
HERO FOR HIRE \$1.85; 2 3 70¢; 6-12 45¢;
13-15 17-38 35¢
GIANT SIZE: AVENGERS 1 \$1.35; 2 3 85¢;
CHILLERS 1-3 70¢; CHILLERS FEATURING
DRACULA 1 75¢; CONAN 1 \$2.50; 2 \$1.35
DEFENDERS 1 \$1.85; 2 3 5 85¢;
FANTASTIC FOUR 1 \$2.00; 2 3 \$1.00;
KUNG FU 1 2 60¢; MANTHING \$1.35; 2 3
85¢; SPIDERMAN 1 \$1.85; 2 3 5 90¢;
WEREWOLF 1 \$1.25; 2 3 5 70¢;
SUPERHEROS \$1.75;
HULK 5 (coverless) \$3 or B/O; 102 \$2.50;
103-110 \$2; 111-125 \$1.50; 126-150 \$1;
151-175 195 75¢; 176-206 35¢; ANN. 1 \$2.75
2 \$1.75; 3 \$1.50; 4 5 85¢;
HUMAN FLY INM-M 70¢;
HUMAN TORCH 1 65¢; 2 3 35¢;
INHUMANS 3-8 35¢
INVADERS 5-12 35¢
IRONFIST 3-10 35¢
IRONMAN 2-5 \$1.50; 6-12 \$1.25; 13-30 70¢
31-56 60¢; 57-81 83-93 40¢; ANN. 1 \$1.75
2 3 85¢;
IRONMAN & SUBMARINER 1 \$2;
JOHN CARTER OF MARS 1M 75¢
JOURNEY INTO MYSTERY 1st 67F \$2.50; 76G
80 81 82 \$1.50;
JOURNEY INTO MYSTERY 2nd 1 65¢; 2-9 35¢
JUNGLE ACTION 1 85¢; 6-15 55¢; 2-4 16-22
24 35¢; 5 75¢
KAZAR (1st) 1 \$1.85; 2 3 85¢; (2nd) 1 85¢;
2-6 55¢; 7 14-19 40¢;
KULL 1 \$3.25; 2 \$1.85; 3-5 \$1.35; 6-8 \$1;
9-15 75¢; 16-18 40¢;
LOGANS RUN 1 75¢; 2 40¢
MANTHING 1 \$5.50; 2 4 5 \$1.85; 6-10 \$1.25
11-16 75¢; 18-22 35¢;
MARVEL FEATURES (1st) 1 \$3; 2 \$1.50; 4-12
40¢
MARVEL COLLECTORS ITEM CLASSICS 1 \$2.75;
2-5 \$1.35; 6-10 85¢; 11-22 65¢;
M. DOUBLE FEATURE 1 75¢
M. GREATEST 23-34 55¢; 35-40 35¢

MARVEL PREMIER 1 \$2.35; 2-5 15 \$1.25;
6 8-14 90¢; 26 85¢; 16-25 27-33 35 40¢
MARVEL SPOTLIGHT 1 \$1.10; 2-8 12 85¢;
9-18 20-31 40¢
MARVEL SUPERHEROS 1 \$2.75; 12 \$2.25;
13 18 \$1.25; 14-17 19-24 85¢; 25-29
65¢
MARVEL TALES 2F \$3.75; 3-5 \$1.35; 6-10
85¢; 11-27 65¢; 1G (taped spine) \$5;
MARVEL TEAM-UP INM-MS \$3.50; 2-5 \$1.50;
7-15 \$1.15; 16-26 50¢; 27-39 42-46
48-52 55 40¢;
MARVEL PRESENTS 4-10 40¢
MARVEL TRIPLE ACTION 1 85¢; 2-6 40¢
MARVEL 2001 1 85¢
MARVEL TWO-IN-ONE 190¢; 2-6 70¢; 7 10
60¢; 14-23 25 45¢; ANN. 1 65¢
MASTER OF KUNG-FU 15 \$1; 16-19 50¢;
20 21 23-36 38-50 35¢; ANN. 1 60¢
MS. MARVEL INM-M \$1.15
MONSTERS ON THE PROWL 9 90¢; 16 82.75;
10-15 17 45¢
NICK FURY (SHIELD 1st.) 1 \$3; 2-5 \$2;
6-8 \$1.25; 9-18 65¢
NIGHTNURSE 3 4 30¢
NOVA 2-4 65¢; 7 45¢
OMEGA 1 85¢; 2-5 7 40¢;
OUTLAW KID 1 65¢; 2-5 7-9 11-17 35¢
PLANET OF THE APES 4 35¢
PETER PARKER 1 \$1.25; 2 3 65¢;
RED SONJA 2-7 45¢
RED WOLF 1 65¢; 2-9 35¢
RINGO KID 1 65¢; 2-5 8 10-12 14-16 35¢
SGT FURY 1G-VG (taped spine) \$15; 4 5
\$3.85; 6G7G \$1.35; 8G 9G \$1.15; 10
\$2.75; 11-12 14-20 90¢; 13 \$2.75;
21-32 70¢; 33-49 45¢; 50-104 106-108
110 118-121 35¢; ANN. 1 90¢; 2-7 45¢
SILVER SURFER 1F \$12.00
SPIDERMAN 1VG (Coverless) \$50 or B/O;
2VG \$40; 3VG \$30; 5VG \$18; 7 9 \$13;
10VG (4 staples on spine) \$7; 11-13 \$8;
14-20 \$6; 21-27 \$4.75; 28-30 \$3.75;
31-40 \$2.75; 41-50 \$2.25; 96-98 \$1.90;
51-60 \$1.75; 61-80 100 \$1.35; 81-102
90¢; 103-120 70¢; 121 122 \$2.75;
123-130 70¢; 131-146 50¢; 147-166 45¢
ANN. 2 \$4.75; 3 4 \$2.75; 5 6 \$1.75;
7 8 10 85¢ (also #1G-VG taped spine \$7)
SPECTACULAR SPIDERMAN 1 \$4; 2 33;
SPECIAL MARVEL ED. 1 85¢; 2-6 40¢
SKULL 2 4-8 35¢
SHANNA 1 70¢ 2 4 5 45¢
SON OF SATAN 2-8 35¢
STAR WAR 1 75¢
SPOOF INM-M 75¢; 2-5 35¢
STRANGE STORIES OF SUSPENSE 15 \$1.75
STRANGE TALES 32 \$3.25; 39 43 50 \$2.75;
69 72 73 82 84 86 89 90 92 94 98-100
\$1.75; 101 \$1.15; 102 \$7.50; 103-105
115 \$5.00; 106-109 3.75; 110-114 \$2.75
116-120 135 \$2; 121-150 \$1; 151-168
\$1.50; 169-177 .65¢; 178 \$2.25;
179-181 75¢; ANN. 2 \$4.75

SUBMARINER 1 \$3.25; 2-5 \$1.50; 6-12 36
\$1.25; 13-18 85¢; 19-35 50¢; 55 56 50¢
37-72 45¢; ANN. 1 \$1.75; 2 75¢
SUPERNATURAL THRILLERS 1 3 85¢; 2 65¢;
7-15 35¢
SUPERVILLIAN TEAM-UP 4-6 8 11 35¢
TALES OF ASGARD 1 \$2;
TALES OF SUSPENSE 15 18 \$2.50; 23 24
27-29 34-36 \$1.75; 39VG (bottom of
front cover a strip 1" x 5" out off)
\$30 or B/O; 40F \$10; 42 43 \$7.50;
45 \$4.75; 46-52 \$2.75; 53-60 \$1.85;
61-74 \$1.15; 75-88 70¢; 89-99 55¢
TALES TO ASTONISH 2F (2 pages torn out
doesn't seem to interfere with any of
stories) \$12.00 or B/O; 3F \$7; 6F \$5;
20 34 \$1.75; 35VF \$27; 36 \$10; 37 \$7;
38-40 \$4; 41-48 \$2.75; 49-60 \$1.85;
61-75 100 75¢; 76-101 60¢;
TARZAN 1M 75¢
THOR 85 \$13; 86 \$11; 87-89 \$9; 90 93 \$6;
94 95 \$6; 96-98 \$5.75; 99-100 \$5.25;
101-110 \$3.75; 111-120 \$2.85; 121-130
\$1.45; 131-150 179-181 \$1.15; 151-175
70¢; 176-200 60¢; 201-257 35¢;
ANN. 1 \$5; 2 \$1.85; 3-5 70¢
TOMB OF DRACULA 1VE-M \$3.75; 2-5 \$1.85;
6-8 \$1.15; 10-20 70¢; 21-30 55¢ 31-40
42-52 35¢
TOWER OF SHADOWS 1 75¢; 2-9 50¢; ANN. 1 75¢
UNCANNY TALES 1 50¢
VAULT OF EVIL 1 60¢; 2-7 9 10 35¢
WAR IS HELL 1 45¢; 2-6 35¢
WARLOCK 1VF-M \$2.35; 2-5 \$1.35; 6-8 85¢;
12-15 70¢
WEIRD WONDER TALES 1 45¢; 2 3 35¢
WEREWOLF 1VF-M \$1.25; 2-7 75¢; 8-12 50¢;
13-16 65¢; 17-24 45¢; 25-43 35¢
WHAT IF? 1 \$1.25
WHERE CREATURES ROAM 1 45¢; 2-8 35¢
WHERE MONSTERS DWELL 1 45¢; 2-18 35¢
WORLDS UNKNOWN 2-8 45¢
X-MEN 2 \$9.50; 6 \$4.00; 7-12 \$2.75; 13-24
\$1.85; 25-40 \$1.15; 41-48 70¢; 49-52
54 55 90¢; 53 \$2.85; 56-65 90¢ 66-78
55¢; 95-105 40¢; ANN. 1 \$1.65; 2 75¢
X-men #4 \$4.50

GOLD KEY

BROTHERS OF THE SPEAR 1 50¢; 4-13 17 35¢
STAR TREK 17-20 85¢; 21-30 50¢;
DAGAR THE INVINCIBLE 1 75¢; 4-12 14-17 35¢
DARK SHADOWS 1 \$1.50; 2-5 \$1.15; 6-20 55¢
21-31 33-35 35¢; KORAK 32 33 35¢
DR. SPEKTOR 1 60¢; 2-6 50¢; 7-14 18 21 35¢
JUDGE COLT 4 30¢
MAGNUS ROBOTFIGHTER 1 \$4; 26-38 43 44 35¢
SPACEFAMILY ROBINSON 5 75¢; 22 29-47 35¢
SAMSON 4 6 10 12 15 17 18 21 23-27 30
TUROK 26 \$2.50; 86-89 95 30¢; TARZAN 167 75¢
TONO AND KONO 2-12 14 35¢; THE OWL 1 50¢
TRAGG 4 6 35¢

③ **DC COMICS**

ACTION 278 (cover loose) \$1.50;
297 \$1.25; 413 416-418 420 423
424 426-439 441-447 454 459-461
463 464 35¢
ADVENTURE 305 (cover loose) 307 309
313 \$1.25; 324 \$1; 424-431 433-440
442-447 35¢
ALL STAR COMICS 59-68 35¢
ALL STAR WESTERN 1 \$1; 2 3 75¢;
4-15 45¢; 16-28 30-36 35¢
ANTHRO 1 75¢; 2 3 50¢
AQUAMAN 1G \$4.75; 2 3 \$3.25; 4-10 \$2.40;
11 12 14 16 18-20 \$1; 21-30 75¢; 31-46
48-56 35¢; 47G 25¢; 48 51 52 \$1.50
ATOM 3 \$4.25; 4 5 \$3.25; 6 \$1.85; 7G-10G
\$1; 11G-13G 19G 27G-29G-50¢; 14-18
20-23 24-26 75¢; 30-33 35-39 35¢
BATLASH 1 75¢; 2-7 45¢
BEOWULF 3 5 6 35¢
BATMAN 223 60¢; 251 \$2.75; 255 \$2.75;
260-263 75¢; 254 85¢; 252 257 258 35¢
BLACK LIGHTNING 1 60¢
BLACK MAGIC 1 60¢; 2-5 7 8 35¢
BOMBA 1 75¢
BOY COMMANDOS 1 75¢; 2 50¢
BRAVE & BOLD 33G (cover loose) \$1; 38 \$1.35;
46-52 54-62 64-70 72-91 93 95 99 104 85¢
112-114 116 117 120 121 70¢; 103-111
125-130 35¢
BLACKHAWK 245 35¢
CAPTAIN ACTION 1 70¢; 2-5 45¢
CHALLENGERS 12 \$2.25; 77-80 50¢
CHAMPION SPORTS 1-3 45¢
CLAW 2-9 35¢
CREEPER 1 90¢; 2-6 65¢
DARK MANSION 1-5 50¢; 6-15 35¢
DEMON INM-M \$2; 2-5 \$1; 6-10 65¢; 11-16 45¢
DOOM PATROL 81 83 85¢; 84G (covers split on sp) 30¢; 85-93
95-98 100-103 50¢; 104 107-121 35¢
DETECTIVE 438-446 65¢; 447-451 35¢
D.C. SUPERSPECTACULAR 4 \$1.25; 6-8 10-13
15 17-22 75¢
D.C. SUPERSTARS 3 75¢
FIRST ISSUE SPECIAL 4 35¢; 8 \$1.15; 9 11 12
35¢
FLASH 114G (waterstained and CIA) \$2; 189 210 215
75¢; 216-219 221-225 227-233 235-237 239 240
242-245 35¢; 226 \$1.25
FOREVER PEOPLE INM-M \$3.75; 2-5 \$2.75; 6-9
10 11 65¢
FREEDOM FIGHTERS 1 65¢; 2-5 35¢
FOUR BATTLE TALES 1-4 35¢
FROM BEYOND THE UNKNOWN 1 65¢
G.I. WAR TALES 1-2 35¢
GREEN LANTERN 12 16-20 \$2.75; 21-30 \$1.85;
75¢; 85-89 \$3.75; 90-92 35¢
HAWK AND DOVE 1 75¢
HAWKMAN 1 \$5; 2-4 \$3; 5-7 \$2; 8-10 \$1.35; 11-22
85¢; 24-27 65¢
HERCULES 2 4-9 35¢
HOUSE OF MYSTERY 224 65¢

HOUSE OF SECRETS 140 35¢
JIMMY OLSEN 135-143 85¢; 144-147 45¢;
148-154 156-163 35¢
JOKER 5-9 35¢
JUSTICE LEAGUE 4 \$6.50; 6-10 \$4.75;
13-20 \$2.75; 21-23 25-26 28 29 \$1.85;
24 27 30 (staple loose) \$1.35;
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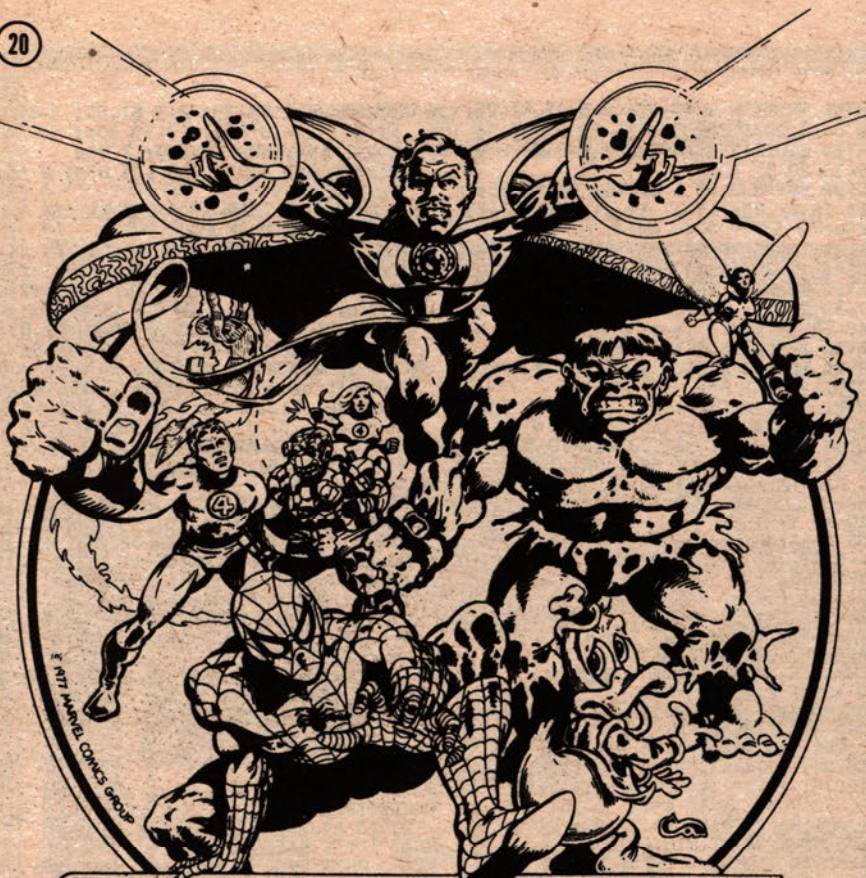
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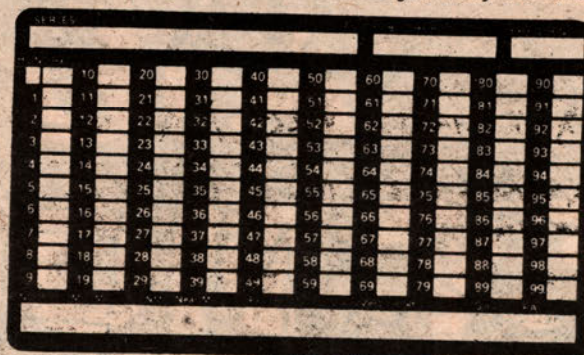
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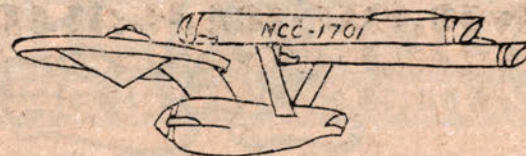
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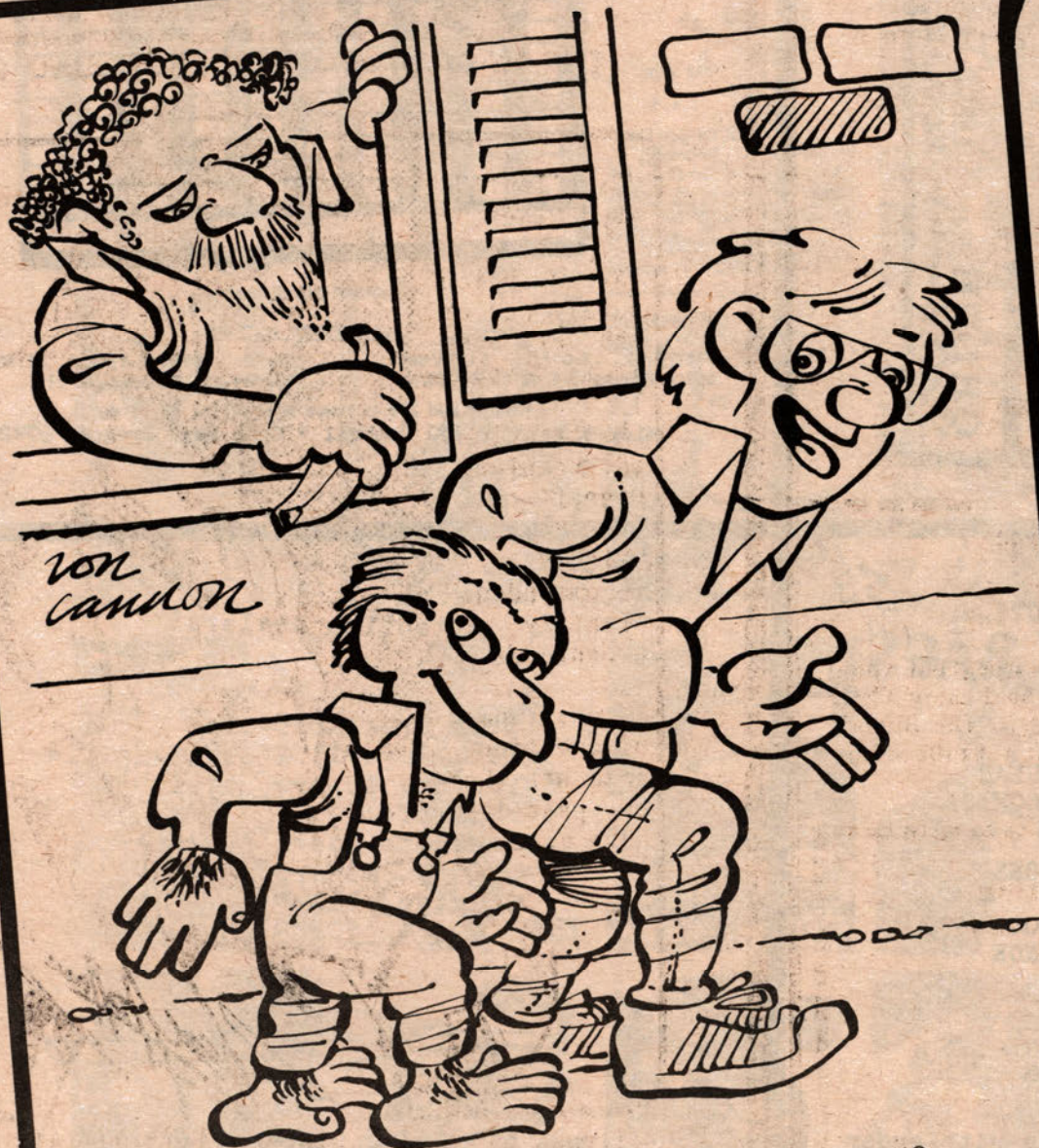
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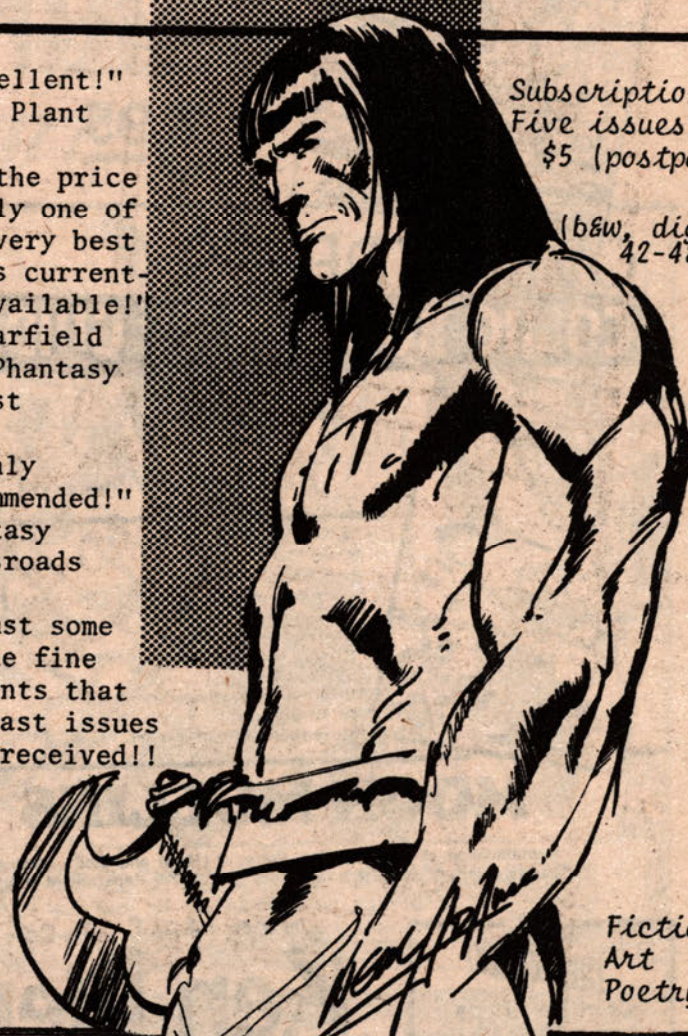
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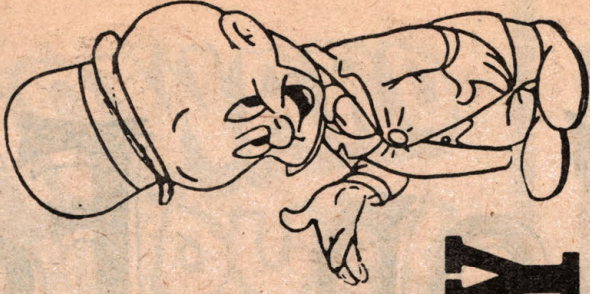
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BEAUTIFUL BALLOONS #62 is presented to you this month (as ever) by Don & Maggie Thompson, 8786 Hendricks Road, Mentor, Ohio 44060. Since our first column appeared in TBG in its issue for August 15, 1972--and since this column will appear in an issue of TBG which we assume will be dated August--this is the FIFTH ANNIVERSARY ISSUE of BB. Which is about all you'll see of an unusual nature about it. This is just another routine issue of BB; we don't have celebrity guests, filmed recreations of old #1s issues, or any other such fol de rol. But we're glad to be here again--and we hope you're still occasionally amused to see us here.

RIP OFF In case you wondered about the lower right-hand corner of this page, what we're running there is a portion of an ad currently being circulated by Rip Off Press, Inc. Those of you heading for college this summer or fall--or those of you involved in newspapers aimed at The Youth Generation--might be interested in considering picking up this service. Rip Off says that for papers with circulations under 10,000, the cost is \$25 for the 9-week summer

chunk--most never reprinted at all], an interview with Kelly's friend and assistant George Ward, an article on the first one-man show of Wait Kelly art, and a reproduction of the catalog issued to go with the Kelly show at The Museum of Cartoon Art, 384 Field Point Road, Greenwich, Connecticut.) % We've been Kelly fans for decades; Maggie's comics collecting began with his work in 1947. Obviously, we're biased on the topic. Keep that in mind when we say you must get this magazine. You must, however and nevertheless, get this magazine.

STAR Yes, we finally got a chance to see it--and to recommend that those of you who haven't yet had a chance try to get that chance. It was enormous fun. Even Stephen (who is almost five now) sat silent and watchful during the first half-hour--and enjoyed the rest mightily, though his attention was capable of wandering during it. It's personal fun for us to hear bits and pieces of conversation from the rest of the public, since we've been rooting for the film for so long. (Conversation overheard in a Columbus, Ohio, bookstore, "One of my friends called me up yesterday and asked me to go to see it, but I'd just seen it that day, so I said, 'No.' It's really too short a time before seeing it again, you know. I'm going to wait at least three or four days before I go again." This followed a discussion of the relative cuteness of Han Solo and Luke Skywalker.) By the way, we have a suggestion for those of you who have been discouraged by long lines at the box office; we had no wait and a relatively uncrowded theatre by attending at the showtime that includes the hour of 6 p.m. (Our theatre added two shows to its usual all-afternoon-and-evening schedule for STAR WARS, by the way.) At least in our part of the country, most moviegoers seem to hold their supper hour inviolate. (Maggie got to see THE OMEN, for example, with an absolutely marvelous audience; she was its only member.)

POSTAL We were going to rave happily in this spot about how fast deliveries were at the end of June. We got books from book clubs and such in much less than a week--and this speed was that of several different books from several different mailing points. However, it's now July--and we are without the TBG with BB #61 a full week after Clevelanders got that issue. In fact, the next issue of TBG has also arrived in Cleveland now--but not in Mentor. This makes things awkward, since we like to have our previous column on hand when we type up the current one. If we repeat ourselves or otherwise foul up this particular BB on this account, we trust you'll pardon us.

COMIC FINANCE The May 1977 issue of THE FINANCIAL POST MAGAZINE (pulled by Maclean-Hunter Ltd. of Toronto) ran a piece titled "Ah, the Pain of Profits Lost" in which Barry Conn Hughes "mourns 10 great investments he didn't make." Among them--the purchase of ACTION COMICS #1, which Capt. George Henderson had for sale about 10 years ago for \$200. As Hughes points out, the 900% profit the Kindly Cap'n made on that sale was a good one. However, had he held out for 10 years, the profit on that original investment (\$20 for a box of old magazines) would have been "a magnificent 20,900%." The article is amusing and includes such other purchases as a Model A Ford roadster with rumble seat from 1928-31 (\$1,000 10 years ago, selling today for c. \$10,000). By the way, it was Good Ol' G.H. who sent us the item... (Yes, he can laugh about it.)

ACADEMIA AND COMICS A study now being conducted will result in some sort of setting down on paper of the history to date of comics fandom. We know that there are those of you out there who have wondered about Comics Fandom's "Roots." Just stick around a few more years and you'll (a) be an expert on this portion of our history and (b) probably be able to read something about its Good Old Days. (Sorry, Tom, we've lost your name and address and such at this point--but we thought our readers would like some data, anyway.)

session of July and August; they say this comes to 69¢ per comic strip. Users will get two tabloid-size pages of comics to use each week; any/all of the strips can be used, as long as they're run no later than six weeks after the date on each and in only one paper per sub. The offer is limited to newspapers. Sure would be nice to see these on a regular basis, we must say. Hey, Alan, is there a chance--? (Of course, there are all sorts of technicalities for something like TBG; is it even eligible to run the strips? Oh, well.) Anyway, This is the fourth year of uninterrupted publication for Rip Off as a syndicate, according to the newsletter...

DC Well, maybe the biggest news is that DC is dropping the Direct Currents NEWS Hotline. Why? Because it's one of the biggest successes around, that's why. Seems that it's been getting upwards of 100,000 calls per month for several months; that's 40,000 more than the system was set up to handle. "Recent publicity concerning the SUPERMAN motion picture has pushed the weekly volume well past this level; complex technical problems concerning the overload of busy-signals during certain hours and rising telephone costs combined to terminate the project." The Hotline may return when the movie needs some more publicity, and the phone company is reserving the numbers with that in mind. (Also, we suspect, it's smart for the company not to hand out that number any too soon. Can you imagine the poor souls who get that number next--what with comics staying in swapping circulation for ages and ages? % Replacing the Hotline will be a newsletter (monthly); it'll have news and art in connection with upcoming DC comics--and price will cover printing, postage, and handling. Stay tuned to this station for details; plans are to have it this fall. % DC estimates some 750,000 calls will have been received in the Hotline during its 9 1/2 months of life. Figure that for every call received, there were some that didn't get through--and you'll have some idea of the success of the whole thing. % (We would think that two Hotline numbers for out-of-state callers might have taken care of the load more comfortably. However, of course, that would have taken twice the investment from DC--and we should keep in mind that this sort of thing is expensive.) % DC's first four DOLLAR COMICS have been so successful, DC is expanding the idea to 6 titles (3 per month). % A bimonthly DOLLAR COMICS SPECTACULAR will be launched in December 1977; each comic will usually feature one character in a long (64-page) story. First will be WONDER WOMAN, February will have THE FLASH, April will have SGT. ROCK; in quick (well, bimonthly) succession will follow BATMAN, SUPERMAN, and THE LEGION OF SUPER-HEROES. % January 1978 will have BATMAN FAMILY in dollar size; it'll be edited by Al Milgrom and have: 20 pp. of Batman (Denny O'Neil & Jim Aparo), 12 pp. of Batgirl and Robin (Bob Rozakis), and stories with Huntress and Man-Bat. These characters may be grouped differently in upcoming issues, of course, and a three-part Demon story is being considered for late 1978 if The Huntress ends up with a three-issue SHOWCASE appearance. % Despite the planned lineup just mentioned for that dollar-size BATMAN FAMILY, that first issue (#17) will actually have a 24-page Batman and Robin story, a 21-page Batgirl, Batwoman, and Huntress story, and a 19-page Man-Bat and Demon story. % Want to know the schedule planned for the next year's run of SHOWCASE? #94-#96 will be the DOOM PATROL tryout. Then, the comic goes monthly. [Good, say we. On a bimonthly schedule, for example, a "tryout" magazine giving three samples of a loser could die completely without half trying...] #97-#99 will showcase POWER GIRL (Paul Levitz & Joe Staton--with #97 going on sale in November-1977). #100 will have a double-length story and feature "most of the characters who ever appeared in the title." [The way we heard it, it was to feature every SHOWCASE character who found his way into his own book. Right?] That'll be released in February 1978. #101-#103 will have HAWKMAN (Jack C. Harris, Al Milgrom, & Murphy Anderson--covers by Joe Kubert)--and involve an intergalactic war involving Thanagar, Rann, and Earth. Adam Strange will co-star. The first installment will be titled "Mystery in Space" (memorializing the title which had the first Adam Strange & Hawkman crossover). #104-#106 will be a WORLD OF KRYPTON run (scripted by Paul Kupperberg) and feature Jor-El. We wonder whether he'll be drawn to look more like Marlon Brando...

REVIEW: THE OKEFENOKEE STAR #1 (\$4 from Don Phelps, Box 85, Cohasset, Massachusetts 02025; if you prefer your copy autographed by Selby Kelly, it's \$5.50 from the above address.) May 1977 (dated "Winter 1977" in the issue). Before we continue the review, we should suggest to the kindly editors (Bill Crouch, Jr. and Don Phelps) that it helps reviewers to list the price in the indicia so that beleaguered reviewers don't have to dig out old issues of TBG to hunt up the ad in which the price was given... That said, we should also note that we are guilty, guilty, guilty of not getting this review in last issue of BB--which we totally meant to do. The day after we sent in BB #61, it hit us that we'd omitted the TOS review. % This magazine is a joy for anyone interested in the work, play, or life of Wait Kelly--one of the honest-to-goodness geniuses of the field of comic art. An interest in Kelly spans almost the entire field--since he worked in such aspects of it as book illustration, political cartooning, animated cartooning, comic book scripting and drawing, comic strip scripting and drawing, and gag cartooning. He was prolific and incredibly funny--and very, very little has been shown to the general public of his private life. Here we have a chance to meet the man--and to see samples of his work from a vast span of years. In fact, there is work here from his high-school yearbook. This is a fantastic publication--all the more fantastic in that it is #1 of a series. In months to come, there will be more rare items trotted out for all of us who loved this man and his work--and we don't plan to miss a single issue. Nor should you. (If you must have details, this issue contains: the aforementioned high-school work [including photo], the first 34 POGO strips [never before reprinted in a

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WONDER WART-HOG

by GILBERT SHELTON

Look up there, caught in the power lines! Is it a bird? Is it a plane? No, more than likely it's that idiotic WONDER WART-HOG, screwing up again. He certainly screws up a lot, this so-called "Hog of Steel." Like the time his alter identity Philbert Desanex went to apply for his welfare check, was forced to change into Wonder Wart-Hog, and ended up trashing the welfare office and eating all the food stamps, thereby rendering the both of them ineligible for further benefits until the year 2077.

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two well known authors whose work is written by Ron Goulart. He was Kenneth Robeson (The Avengers novels in pb #25-36) and now he's H. G. Wells via Silva. (By the way, Silva is an ancestor of Ron's character Jose Silvera.) Goulart, completists should scout out and buy the book (and, by the way, the movie just might have possibilities; we haven't seen it yet, though).

REVIEW: FILM COLLECTOR'S WORLD #20 (August 1, 1977) \$3 for 12 issues; \$5 for 24 issues (1 year) from Film Collector's World, P. O. Box 248, Rapids City, Illinois 61278. Alan Light is listed as publisher and editor; Rick Best is listed as managing editor. Circulation used to be listed, but we haven't seen a notice lately. The aim is to have the same circulation (at least as TBG--and the format is about the same. This issue runs--wups! Another difference from TBG; this issue has no page numbers. Time out to count pages. Never mind, as they say on SATURDAY NIGHT; it's just that FCW carries its page count at the bottom of each page--and this issue has 88 pages. It's about the left, in other words, of a typical issue of TBG. Art tends to run more to photos, since the artform tends to do the same. Cover girl this issue is Shirley Temple--and there's a nostalgic tinge to some of the articles FCW carries. However, there's also concern with the current state of movies. As with TBG, there's a lot of ads: conventions, stills, film lubricant, fanzines, stores, films and filmclips, books, accessories for the home projectionist, autographs, records, etc. There are also columns in each issue and photos, too. ("Photos, too?" asked Dorothy. "Photos, too," answered Glinda.) We do a monthly column for FCW, and there's installment #12 of it here; these columns tend to be a bit shorter than our TBG efforts, since we don't know nearly as much about movies as we do about comic art. Much of our text consists of our asking questions we hope our expert readers can answer--and much of the time we're very lucky in the quality of our readers. There's a three-page piece on a fine collection of films and memorabilia. There's a lengthy and fascinating discussion of movie stunting. James Ennis has a review of a recent Blackhawk release--Tom Mix in RIDERS OF THE PURPLE SAGE--which includes some bitter comments on Blackhawk's pricing. Shel Dorf managed the coup of getting an interview with Harrison Ford. A sample: "Shel: 'What was your reaction when you saw yourself for the first time on the screen?' Ford: 'It scared the shit out of me.'" The interview is followed by two reviews of STAR WARS by other FCW writers... If you enjoy collecting anything concerning films, be it lobby cards or books about movies, you'd really do well to subscribe to FCW.

A SLATCH FROM TEMPO Tempo Books, a paperback arm of Grosset & Dunlap, has for some time been publishing paperback collections of comic strips, several of which are of more than passing interest. Tempo's distribution set-up hasn't been all it should be and we have had trouble in finding their books on a regular basis -- periodically, we find a huge bunch of them, obviously published many months apart -- and we have missed several.

At least 17 Beetle Bailey books have been published by Tempo; the four most recent we have are *Is That All, Beetle Bailey* [#14], *About Pace, Beetle Bailey* [#15], *I'll Flip You For It, Beetle Bailey* [#16] and *I Just Want to Talk to You, Beetle Bailey*. All, of course, are collections of Mort Walker's daily strip from 1969 through 1977 (not complete).

Russell Myers' *Broom-Hilda* is featured in (among others we haven't seen) *Ugly Is as Ugly Does: The Broom-Hilda Story* [#3], *Broom-Hilda Presents Mother Nature's Personal Friend Irwin Troll* [#5] and *Losing Control with Broom-Hilda* [#6]. Behind those unwieldy titles lurks some of the funniest far-out humor in comics.

Hagar the Horrible On the Rack [#5] and *Hagar the Horrible Sack Time* [#6] feature Dik Browne's Viking suburbanite, a favorite of the Society for Creative Anachronism.

Mort Walker and Dik Browne collaborate on *Hi and Lois: Beware! Children at Play* [#3] and *Hi and Lois On the Grill*, a very fine and very funny strip about suburban life -- we have known some who hated the strip but it's apparently a knee-jerk reaction against Suburbia, as if living in a certain area automatically made one into another type of person. The strip is very funny if you don't share this bigoted point of view.

Other Tempo paperbacks (incidentally, each of these comics compilations costs 95¢, currently the rock-bottom price for paperbacks) include *Blondie #1* by Dean Young & Jim Raymond (fresher and funnier than it was for years under its creator), *Conchy: Living in Tomorrow's Past* [#2] by the late James Childress (a beautiful strip made bittersweet by the unhappy end of its genius creator), *Tank McNamara* by Jeff Millar and Bill Hinds (which does for the world of sports what *Doonesbury* does for the world at large; one of the three best humor strips being published--and these strips aren't as good as the ones being done now because Millar & Hinds keep improving), *Rick O'Shay and Hipshot* by Stan Lynde (all the others are daily pages, but this book collects a bunch of Sunday pages and is very good; incidentally, Stan Lynde quit the strip in a dispute with the syndicate and the strip is now being drawn by Alfredo Alcalá and written by Marian J. Dern), *Animal Crackers* by Rog Bollen (a fresh and funny strip with considerable topicality, most especially on the topic of pollution) and *The Circus of P. T. Bimbo* by Howie Schneider (a funny strip without any pretensions of depth).

All of the above books share one characteristic -- the strips are funnier in bunches than singly. You may like a collection even if the individual daily strips have never impressed you.

The next Tempo Book costs \$1.25 and may be of greater interest, even though it is not very good--*The Spirit's Casebook of True Haunted Houses and Ghosts* by Will Eisner. The illustrations are very Eisnerish but not really top-grade and the stories are nonsense. About as good as an issue of DC's *Ghosts*. We don't believe any of the anecdotes involve ghosts and they don't have enough plot to be of interest as fiction. This book is numbered and appeared in 1976; we don't know if a second volume has appeared or not.

COMIC BOOK COMMENTS Tony Isabella pointed out to us that, in our favorable review of the DC Special: *The Untold Origin of the Justice Society* we missed (as did everyone at DC) a goof of considerable proportions. On Page 7, Green Lantern (Alan Scott) uses his ring to smash down "ancient oaken doors" when, as we all know, Earth-2's Green Lantern has a ring which does not work against wood.

In another conversation with Tiny Tony, Maggie reacted to his news that he was going to be using Jimmy Olsen in *Black Lightning* with a diatribe about how Jimmy was a creep, that he had never been well-handled and was a total dud. Tony listened quietly, then said, "Well, you have to realize, Maggie-- Jimmy Olsen doesn't like you either."

We know when we've been topped, so we approached *Black Lightning* #4 with relatively open minds and, lo and

We hate to blow Nasty McSnarf's kindly and cultivated introduction, but we're opening with a recommendation, rather than a review. It seems that our readership includes a number of souls devoted to the work of Ron Goulart. We thought that, though we've not yet read it, we should point out to those readers that *THE ISLAND OF DR. MOREAU* is in Ace paperback (\$1.95)--and that that pb is a "novelization of the screenplay by Joseph Silva." (The phrasing there is odd; the screenplay is by John Herman Shaner and Al Ramrus Silva wrote the book.) This makes

behold, Jimmy Olsen is well-handled and interesting, a person in his own right instead of a sycophantic best buddy of Superman. We now wait to see if Superman can be made interesting. Tony assures us the cover of #5 as seen in *The Comic Reader* has nothing to do with the script he wrote. Not only is Superman shown whimpering, crying and wetting his pants -- a favorite cover scene for DC, which apparently doesn't know what a hero is; remember how they had Tarzan sniveling by the third DC issue? -- but they have Black Lightning refusing to aid Snivelman.

We mean this question very, very seriously -- Doesn't anyone at DC know what a hero is? Look at the sniveling, nose-running, bowel-voiding costumed characters on a vast number of DC covers -- these are heroes????? Don't suppose this could have anything to do with how lousy most DC's have been selling, could it?

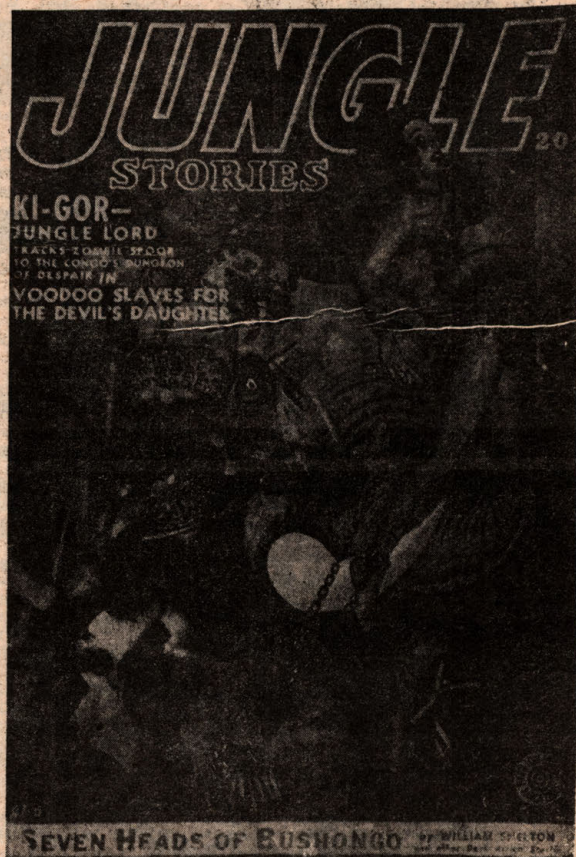
We got DC's *Limited Collector's Edition* of *Batman vs. Ra's Al-Ghul* with a cover letter for book reviewers seeking reviews in newspapers and magazines. Well, we are book reviewers for a newspaper [Cleveland Press] and we took a look at this comic from the viewpoint of book reviewers and it doesn't come off too well. The art, by Neal Adams and Dick Giordano is lovely but a bit too comic-booky to appeal to book reviewers. Page 57, for instance: Talia's thigh boots (one of Neal Adams' few weaknesses) are completely impractical and probably damned painful to wear, no matter how pretty they look.

Other comments. Footnotes have been removed without removing the asterisks, a very irritating thing. Writing is definitely comic-book level (for an example, page 41: "For these two, there is no time, no place...only breath exploding from clenched teeth...the awful pain of muscle strained to the very LIMIT, and the stench of the GRIMMEST of struggles..." Stench?

Actions are comic-book, too. P. 36, Batman slashes his own projection screen with a knife, which is a dumb thing to do for a cheapshot visual effect. A character keeps lighting matches with his thumbnail strictly as a bit of "characterization."

The biggest problem, however, is that there is no reason (other than justifying a cover showing Batman standing over Bruce Wayne's gravestone) to have Bruce Wayne killed. Ostensibly, killing off Bruce Wayne frees Batman to act without worrying about Ra's Al-Ghul (who knows Bruce is Batman) coming down on Bruce's friends. But Batman continues to operate -- surely Ra's Al-Ghul isn't that stupid? So why "kill off" Bruce? Just to justify a cover.

Mind, we liked the comic, but we think it is overselling it to send it out to reviewers to look at as if it were the equal of any other contemporary literature.



Covers from two early pulp magazines, above and below right.

The pulps

Home of Wu Fang and Black Bat, these magazines are making a comeback

By Kenneth Turan
The Washington Post

Say hello to the Octopus and the Scorpion, the Green Lama and the Black Bat, the Mysterious Wu Fang and Dr. Yen Sin, the Pecos Kid, the Rio Kid, and Captain Satan, Combat, Future Zero, To Doc Savage and his Brotherhood of Bronze, to the Shadow and the evil only he knows, to the Spider, who once saved Cologne from 5,000 mad dogs, even to Nick Carter, whose father sternly advised him to always "keep your body, your clothing and your conscience clean."

The pulps are back.

"Is there a revival, oh Lord yes, I should say so," says a slightly dumbfounded Henry Steeger, the 73-year-old founder of Popular Publications, in its time the largest of the pulp producers. And Walter B. Gibson, alias Maxwell Grant, who wrote 283 (count-'em-283) *Shadow*

novels and is still busy enough at age 80 to keep 11 typewriters going -- "I move from one to another" -- is even more astonished.

"It's tremendous, it has gotten all out hand, just skyrocketed," he says. "I could spend all my time doing nothing but speaking at pulp conventions. And a good copy of *The Shadow*, which sold for 10 cents at the time, now sells for a minimum of \$20 all the way up to \$25 for Volume 1 No. 1. I just wish I'd kept 'em."

Even out of their original form, the pulps are soaring. Three book-length anthologies of pulp stories have appeared within the past year, lurid pulp art has become increasingly fashionable, and a Marvel Comics version of Conan the Barbarian, a classic pulp hero, has been selling nearly 2.5 million copies annually,

putting it near the top of Marvel's 70 titles.

As for paperback reprints, Gibson's *Shadow* novels are available from three different publishers, Bantam has sold close to 15 million copies of Doc Savage's adventures and Western writer Max Brand, dead for 30 years, is rivaled only by Xavier Hollander, the "Happy Hooker," as a consistent seller on the Warner list.

Perhaps the most surprising thing about the pulp revival is that there had to be one, that a phenomenon of that size, a world to rival Atlantis itself, could have gone under. In the '30s, the heyday of the pulps, sales soared to 25 million per month and devotees had 200 different magazines to choose from at any one time.

All in all, close to 1,000 pulp titles made it into print, some surfacing only once and others, like *Argosy*, going on to hundreds and even thousands of issues. Every conceivable taste was covered, from *Marriage Stories* to *Wall Street Stories* to even *Zeppelin Stories*. And not to forget "the Spies," short for *Spicy Adventure*, *Spicy Detective*, *Spicy Mystery* and, yes, *Spicy Western*, strictly under-the-counter items inevitably featuring women.

An unlikely man named Frank Munsey started the first pulp, *Argosy*, in 1896. No man much cared for Munsey (when he died of a burst appendix in 1925 he was eulogized as having "the talent of a meat packer, the morals of a money changer and the manner of an undertaker"), but he knew a good idea when he saw one. "The story," he would say, "is more important than the paper it is printed on."

True to Munsey's maxim, the pulps from his day to the end were printed on paper made from ground wood rather than wood chips -- pulp paper, the cheapest stuff that could be made to take ink. It was difficult to preserve, but the pulps were an ephemeral form of literature anyway, created to be read and thrown away.

Even by 10 inches in size, 120 untrimmed pages encased in bright, glossy covers, the pulps by definition were popular fiction magazines, handling staples like action, adventure and romance with a delightfully sensationalistic touch. The direct descendants of dime novels and penny dreadfuls and the sworn enemy of "slicks" like *Scribners*, *Colliers* and *The Century*, they were what everyone from Harry Truman to Al Capone read at the time -- the only source, in an age before television and paperbacks, of what Ron Roulart, author of "An Informal History of the Pulp Magazine," likes to call "cheap thrills."

"They were right down-to-earth magazines," Walter Gibson remembers. "The slick magazines tried to set styles, but we just gave the readers what they wanted. An editor once told me, 'After giving them potatoes for awhile, you may be tempted to give them a balanced diet, throw in some carrots, some greens, give them a treat. They want potatoes, so we give 'em potatoes.'"

Despite these self-imposed strictures, the pulps did quite well for themselves literarily. Under the editorship of Captain John Shaw, an international epee and saber champion, *Black Mask* magazine, which had been founded by highbrows H. L. Mencken and George Jean Nathan as a low-rent moneymaker, discovered and developed writers of the caliber of Raymond Chandler and Dashiell Hammett.

The pulps were a nifty training ground for writers in general. Everyone from Edgar Rice Burroughs to E. R. Stanley Gardner to Ray Bradbury and scientol-

ogy's L. Ron Hubbard got their start there. Even 16-year-old Tennessee Williams was first published by a pulp, *Weird Tales*, which gave him \$35 in 1928 for a story titled "The Vengeance of Nitocris," which he later called "a prelude to the violence that is consider my trademark."

More astonishing still were the real giants of the pulps, men who turned out word after word after word after word. Like Walter Gibson, for example, who posed for a *Corona* typewriter ad in 1933 boasting he'd turned out 1,440,000 words, or 24 complete *Shadow* novels, in less than 10 months. "Quite often my fingers hurt and I had to take time off," he remembers now. "Sometimes I'd forgotten the stories by the time they came out, I'd read 'em again and get a wallow out of my own twists."

The pulps also attracted occasional oddballs like Robert E. Howard, a moody paranoid from Cross Plains, Tex. Howard managed to create an entire subculture of sword and sorcery epics set in a mythical Hyborean Age and centering around the warrior Conan before taking his own life at age 30, despondent over the impending death of his mother.

But towering above them all was the most puzzling as well as the most prolific of writers, Frederick Schiller Faust, King of the Pulp.

"When a man is backed into a corner by a man who intends to kill him, he can be as high as 90% efficient," Faust once told *Time* magazine, which is as close as he ever came to explaining his lifetime output of 30 million words, the staggering equivalent of 530 novels. More amazing still, the creator of characters as diverse as *Destiny* and *Dr. Kildare* hated every word he wrote.

"Daily I thank God in three languages that I write under a pen name," Faust would say, but he was being modest. He actually used 26 pen names -- *Ervin Evans*, *Evan Evans*, *John Frederick*, *Frederick Frost*, and most famous of all, *Max Brand*. Faust considered himself a sensitive poet and would never allow so much as one hopelessly cliché pulp magazine into the magnificent villa outside Florence that was his refuge. Drinking seemed to alternate with self-loathing in his character, and when World War II broke out, he got himself accredited as a war correspondent, only to be killed by German artillery in 1944 at the age of 52, the oldest correspondent at the front.

Continued on Page 15



GREENHORN

"NOTHING
LISTS
INTERVIEW"

THE
AMERICAS!
ARE MINE!

GREENHORN'S
DEPART-MENTAL 'ORDER'
SHALL NOW BECOME
REALITY!!

EUROPE HAS FALLEN! MY HITLER
ARMY MOVES INTO AFRICA AND
EURASIA-- MOP-UP JOBS!! THE
WORLD IS MINE TO PLAY WITH!

HEY, TROOP,
SHARE A HOLE!
IT'S HOT 'N'
HEAVY UP
THERE.

MY HOME OR
MY GRAVE IS
OPEN TO
FRIENDS!..

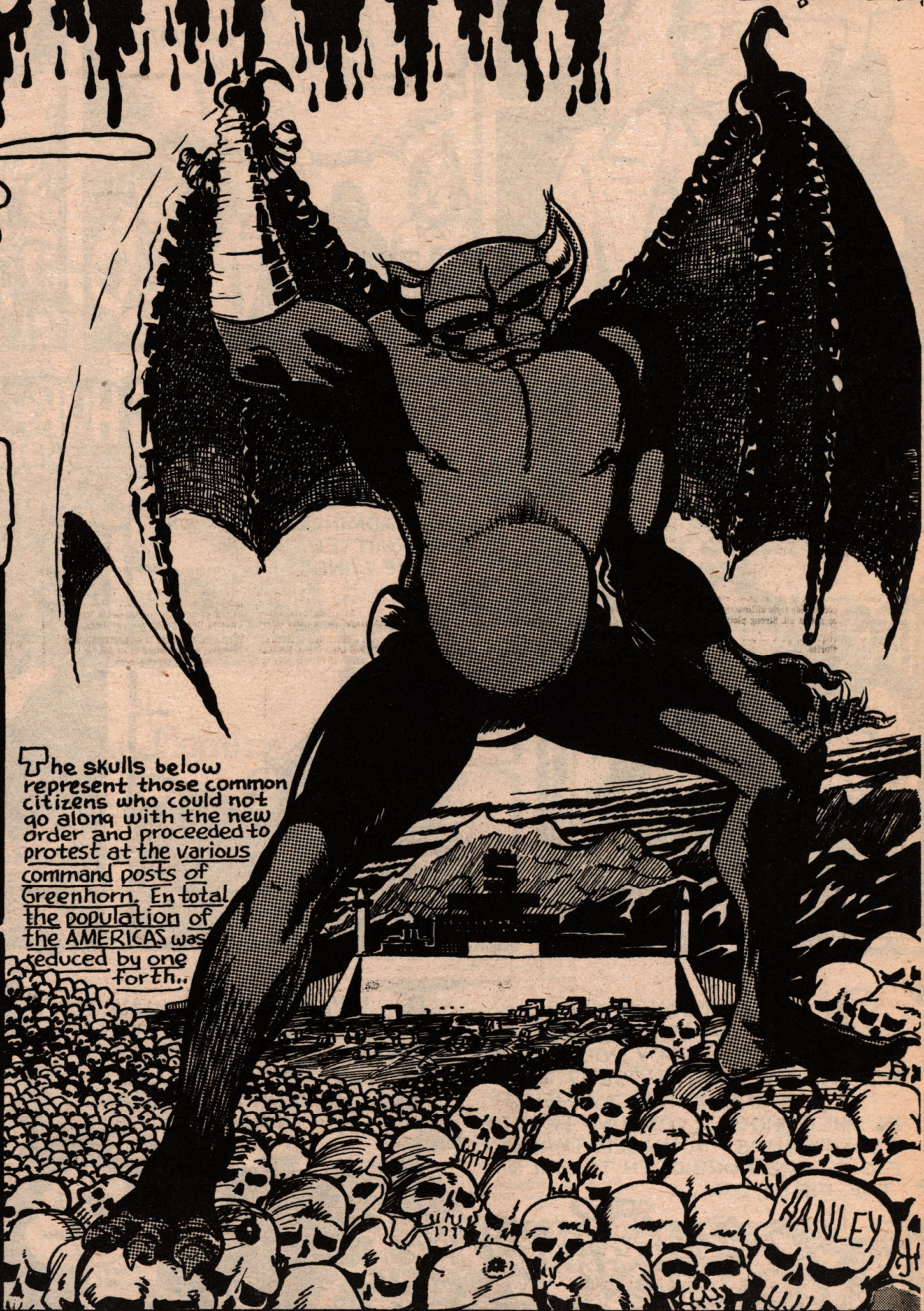
AND YOU
ARE MY
FRIEND,
RUSSIAN!

YIPE! CHINESE!!
GUESS WE WERE BOUND
TO BUMP HEADS-WHAT
WITH THOSE HITLER
HEADS PUSHIN' US
BACK! STRANGE LIFE!

BUT WHAT CHANCE
HAVE WE GOT!?
THE AMERICANS
COULDN'T EVEN
STAND UP TO
THESE MONSTERS!

NOT TRUE! AMERICA'S
LEADERS SIMPLY MADE A
BUSINESS DEAL TOWARD
WHAT THEY HOPED WOULD
SHOW AN ADVANTAGEOUS
PROFIT. THEY SOLD OUT!
AND THEY SOLD OUT
VERY, VERY SHORT!

The skulls below
represent those common
citizens who could not
go along with the new
order and proceeded to
protest at the various
command posts of
Greenhorn. En total
the population of
the AMERICAS was
reduced by one
forth..



ALL IS SECURE, MASTER!

THE CITIES, THE RURAL AND MOUNTAINOUS AREAS OF NORTH AND SOUTH AMERICA ARE ALL STRONGLY GARRISONED AND PRESENTLY AWAIT YOUR SELF-AMUSING DIRECTIVES.

THANK YOU
HITLER
NO. 1!

THE OVER-ALL PLAN IS TO SLOWLY AND PLEASUREABLY **DECIMATE ALL LIFE ON THIS PLANET CALLED EMERALD** SO THAT

WHEN I LEAVE IT - TO SEEK, HA, GREENER PASTURES ON OTHER WORLDS - ONLY WEEDS AND INSECTS RECEIVE THE BENEFICIAL WARMTH OF THE GREEN SUN OF THIS SOLAR SYSTEM!

SUCH IS THE NATURE OF THE HOERNE SPECIES FROM WHICH I AM SPAWNED THAT THE ONLY EVIL WE CAN TAKE DELIGHT IN IS THAT WHICH HAS ALREADY BEEN ESTABLISHED AMONG A RACE OF ALIEN PEOPLE! THIS WAS, OF COURSE, AGAINST THE LAW ON MY PLANET. AND THAT IS WHY I WAS EXILED INTO THE **VOID**! I HAD DISCOVERED THE MEANING OF THAT LAW IN MY ILLEGAL PLANETARY TRAVELS. I GOT CAUGHT, WAS SENTENCED AND **ESCAPED**!

NO DOUBT THE HOERNE POLICE HAVE DETECTED MY ABSENCE FROM THE VOID. BUT BY THE TIME THEY SCAN THIS TIME-SPACE DIMENSION - THERE WON'T BE **ANYTHING** HERE!

NO DOUBT YOU ARE ALL PLEASED BY THESE PERSONAL REVELATIONS!! YOU **WILL** ALSO BE HAPPY TO HEAR THAT MEMBERS OF MY ADMINISTRATION WILL BE PERMITTED TO LIVE THE LONGEST!!

HURRAY FOR GREEN ORN!

THANK YOU, THANK YOU! AH, THANK EVILNESS FOR THE HOMICIDAL LUNATIC WARDS HERE!

AND NOW HERE ARE MY **TWO** SETS OF DAY-TO-DAY ORDERS, ONE FOR THE ARMY AND ONE FOR THE GENERAL POPULACE!

ON THE FIRST DAY OF EACH WEEK, EVERY PERSON 18 AND OVER, SHALL GAIN TWENTY POUNDS IN THE ONE DAY! FOR THOSE 17 TO 8, AN END OF THE DAY WEIGH-IN MUST SHOW A CONSUMPTION OF TEN POUNDS. YOUNGER THAN EIGHT ARE FORBIDDEN TO EAT ON THE FIRST DAY...

THE 2ND DAY SHALL BE LAZINESS DAY. NO PERSON SHALL **MOVE** AT ALL FOR ANY REASON EXCEPT CHILDREN 8 YEARS AND YOUNGER...

THE THIRD DAY OF EACH WEEK SHALL BE **NAKED LADIES DAY**! ALL FEMALES SHALL WEAR NO CLOTHING AT ALL AND SPEND THE DAY OUT-OF-DOORS. THERE SHALL BE **NO** SOCIALIZING WITH MALES. THERE SHALL BE ABSOLUTE **SILENCE** FOR ALL, MALE, FEMALE, YOUNG AND OLD!

DO YOU THINK HE SAW US?

DOES IT MAKE ANY REAL DIFFERENCE?

DON'T MOVE!

KEEP MOVING!

THE FOURTH DAY SHALL BE **NAKED MEN'S DAY**, ETC. ETC....

FORGET YA TIE, MAC? HA HA!

MUST HAVE A HOT DATE! HEH HEH!

THE FIFTH DAY SHALL BE CALLED **VIOLENCE DAY!** EVERYONE SHALL COMMIT FIVE ACTS OF VIOLENCE ON PROPERTY BELONGING TO ANOTHER. ALL ACTS MUST BE CERTIFIED THRU MY HITLER ARMY. VIOLENT WITNESSES WILL BE ACCEPTABLE FOR CERTIFICATION!!

THE SIXTH DAY SHALL BE **WORK-LIKE-A-DOG DAY!** EVERYONE SHALL BE EMPLOYED BY THE GREENHORN HITLER ARMY TO DO WHATEVER WORK OR SERVICE SHALL BE DESIGNATED FOR A TWENTY FOUR HOUR PERIOD!

OK, MAC, I GOT IT DOWN!

HEY, MISTER, WATCH ME!!

THE SEVENTH DAY WILL BE **HATE GOD DAY!** IN WHICH ALL SHALL ENGAGE IN VEHEMENT DENUNCIATIONS OF THE VARIOUS RELIGIONS, FORMS OF ALTRUISM, REASON, HUMANITARIANISM AND WISDOM! ALL ACTS MUST BE CERTIFIED AND BE IN THE FORM OF ARTISTIC EXPRESSION! STORIES, POEMS, PLAYS, SONGS, PAINTING, DRAWING, COMICS, ETC. WILL BE ACCEPTABLE. PRIZES FOR THE BEST GARBAGE WILL BE AWARDED!!

IT'S A STORY ON HOW JESUS BETRAYED THE NATURAL LAW OF FIERCE COMPETITION AND SURVIVAL OF THE FITTEST!

TOD DEEP, WORDY...

I CALL IT THE SUMMATION OF ARISTOTLE'S THOUGHTS!!

I PAINTED A DECAPITATION SCENE FROM AN OLD HORROR COMIC!

WINTHROP ST. JUDGING COMMITTEE

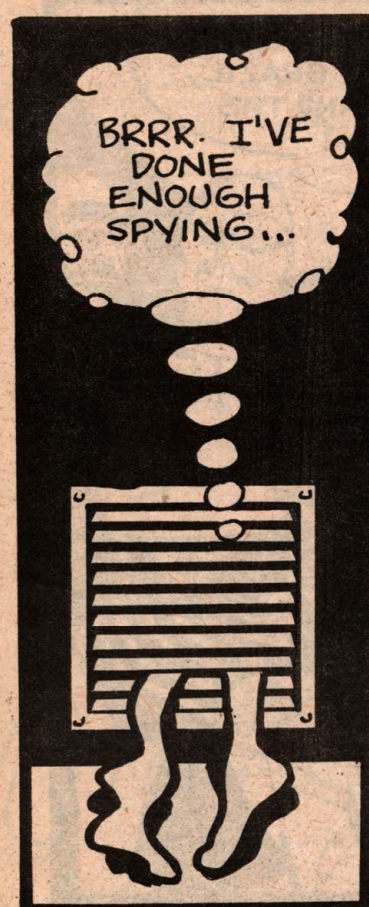
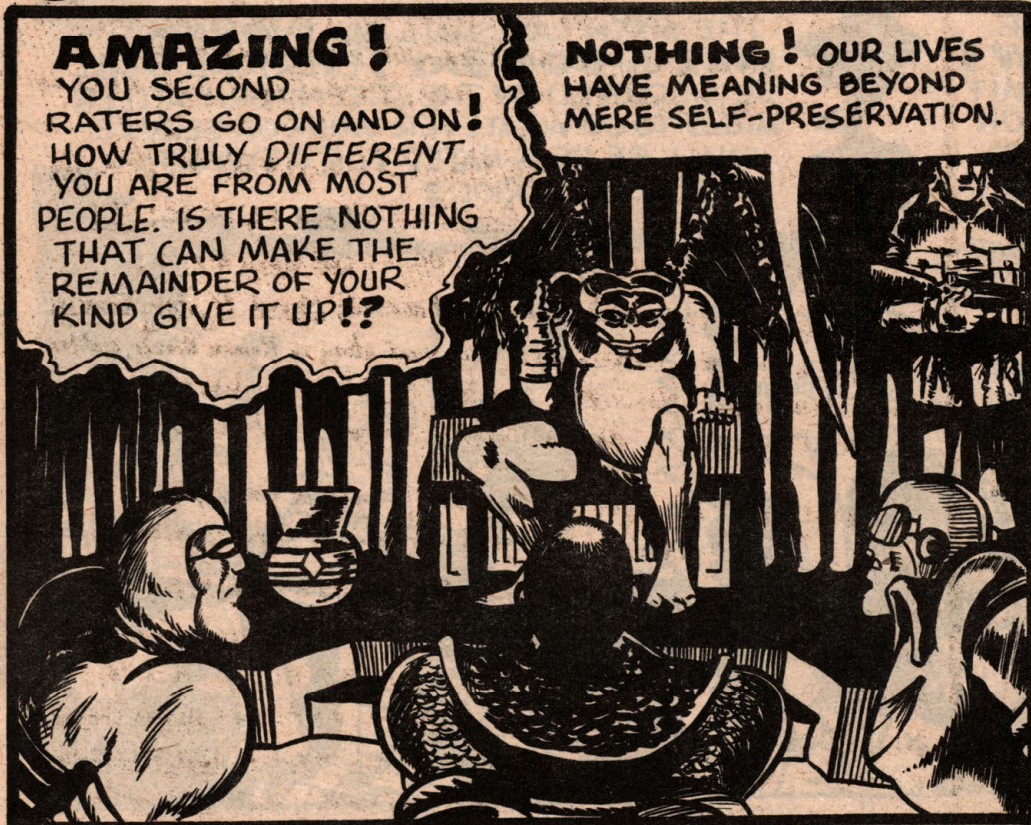
FINALLY, THE 13TH DAY OF EACH MONTH, FOR AS LONG AS THE HUMAN RACE SHALL LAST SHALL BE KNOWN AS **ABORTION DAY!** WHEREBY EVERY PERSON SHALL ABORT THE LIFE OF ANOTHER PERSON. THE ABORTER **MUST** BE OLDER THAN THE ABORTEE! THE PENALTY FOR BREAKING ANY OF THE ABOVE LAWS SHALL BE **DEATH** BY BEING SKINNED ALIVE! HEH HEH

IT'S NOTHING PERSONAL KID. BUT, THEN, IT NEVER WAS...

I'M PLACING YOU THREE GREEN **WITCHES** IN CHARGE OF DISCHARGING THESE ORDERS AS QUICKLY AS POSSIBLE. I UNDERSTAND YOU ARE ALL HIGHLY QUALIFIED! KNOW THAT IN A FEW DAYS I SHALL BE MAKING CONSTANT TOURS.

THE GOLDEN AGE HAS ARRIVED!!

SIR, THE LATEST ROUND-UP OF THE REMAINING SUPER-HEROES, THE GREEN BANANA OF BRAZIL, THE GREEN BEETLE OF JAPAN, AND THE GREEN PHANTOM OF AFRIKA!



John Nichols

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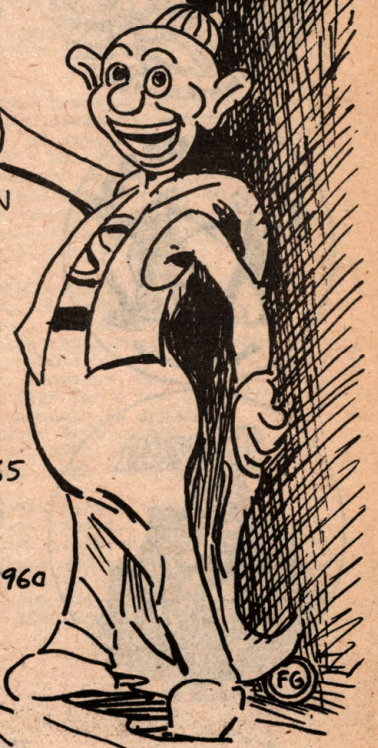
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* An interview with Byron Preiss, head of Iykon Press Visual Publications, who talks briefly about Weird Heroes, Fiction Illustrated, and National Lampoon.

* An in-depth article on Jim Shooter by Rich Morrissey. Rich discusses Shooter's Legion work, his dropping out of comics, and his re-emergence as one of Marvel's top scribes.

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RADION 4: The only available back issue features covers by Bill Black, Dennis Fujitake, Alan Kupperburg/Doug Hazlewood, and Nick Cuti. Text includes:

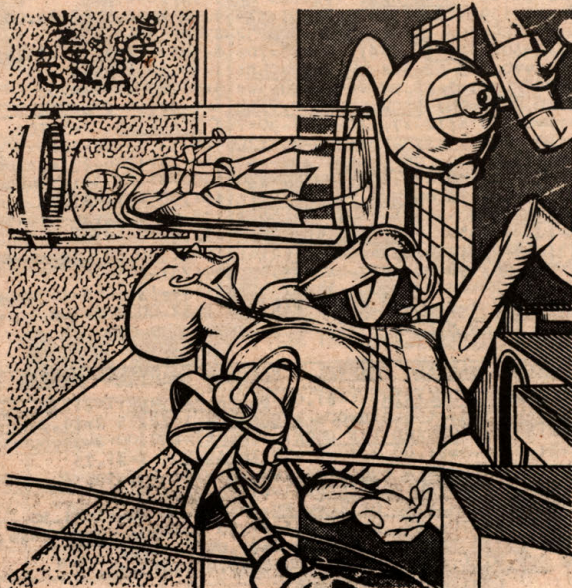
* An interview with Nick Cuti who discusses E-M, Charlton Comics, and comic writing in general.

* An interview with Michael Juliar, Sanho Kim's assistant and long-time friend. Juliar talks at length about Korean comics, Charlton Comics, and Sword's Edge, a book he and Kim wrote.

* A brief interview with James Childress of "Onct".

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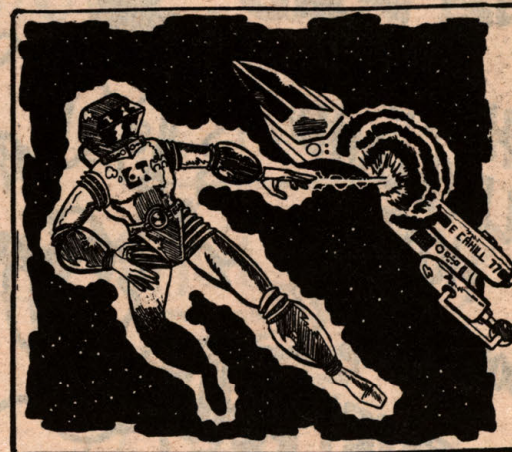
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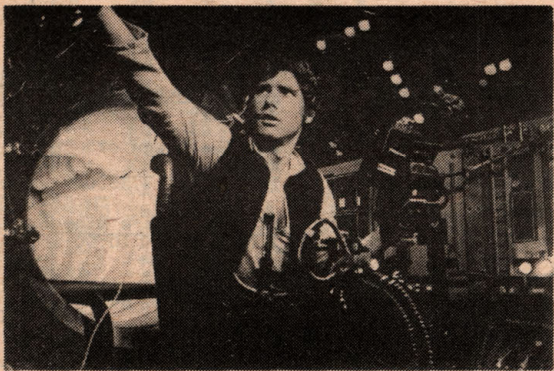
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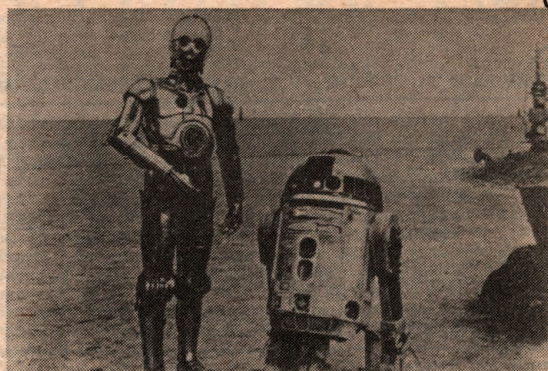
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1904/vg 1906/vg 1908/vg 1910/vg 1912/vg 1914/vg 1916/vg 1918/vg 1920/vg 1922/vg 1924/vg 1926/vg 1928/vg 1930/vg 1932/vg 1934/vg 1936/vg 1938/vg 1940/vg 1942/vg 1944/vg 1946/vg 1948/vg 1950/vg 1952/vg 1954/vg 1956/vg 1958/vg 1960/vg 1962/vg 1964/vg 1966/vg 1968/vg 1970/vg 1972/vg 1974/vg 1976/vg 1978/vg 1980/vg 1982/vg 1984/vg 1986/vg 1988/vg 1990/vg 1992/vg 1994/vg 1996/vg 1998/vg 2000/vg 2002/vg 2004/vg 2006/vg 2008/vg 2010/vg 2012/vg 2014/vg 2016/vg 2018/vg 2020/vg 2022/vg 2024/vg 2026/vg 2028/vg 2030/vg 2032/vg 2034/vg 2036/vg 2038/vg 2040/vg 2042/vg 2044/vg 2046/vg 2048/vg 2050/vg 2052/vg 2054/vg 2056/vg 2058/vg 2060/vg 2062/vg 2064/vg 2066/vg 2068/vg 2070/vg 2072/vg 2074/vg 2076/vg 2078/vg 2080/vg 2082/vg 2084/vg 2086/vg 2088/vg 2090/vg 2092/vg 2094/vg 2096/vg 2098/vg 2100/vg 2102/vg 2104/vg 2106/vg 2108/vg 2110/vg 2112/vg 2114/vg 2116/vg 2118/vg 2120/vg 2122/vg 2124/vg 2126/vg 2128/vg 2130/vg 2132/vg 2134/vg 2136/vg 2138/vg 2140/vg 2142/vg 2144/vg 2146/vg 2148/vg 2150/vg 2152/vg 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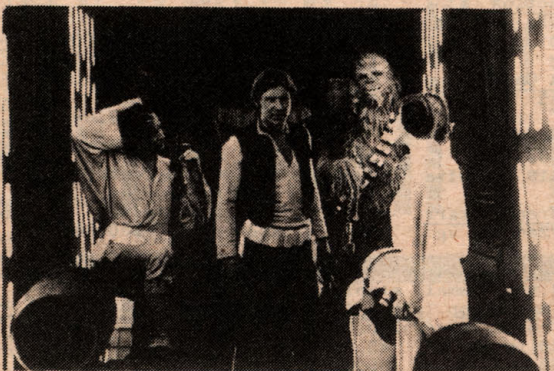
A1



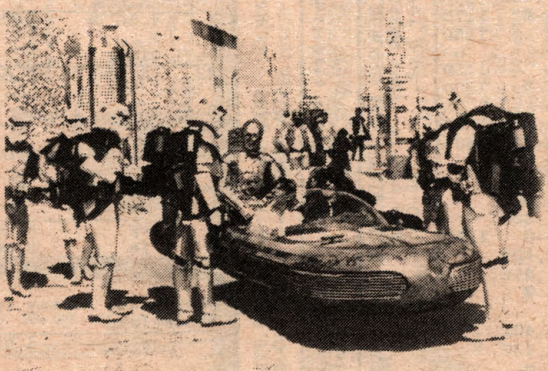
A2



A3



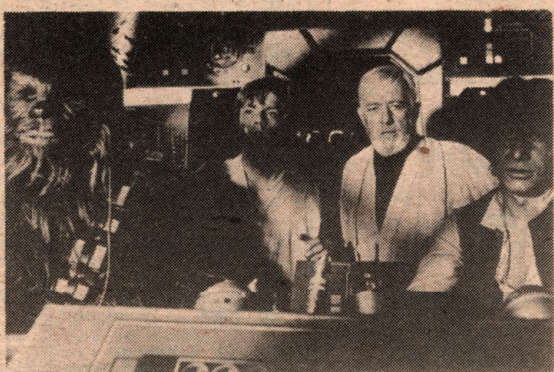
A4



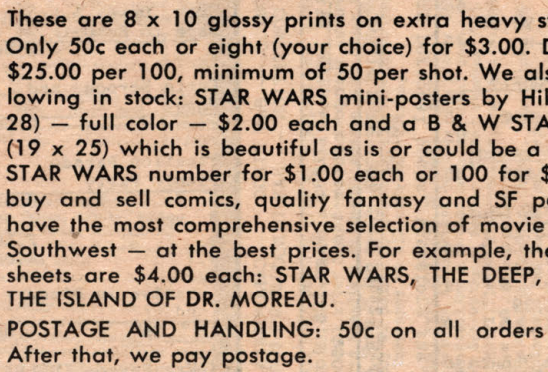
A5



A6



A7



A8

These are 8 x 10 glossy prints on extra heavy stock. The price? Only 50c each or eight (your choice) for \$3.00. DEALERS RATES: \$25.00 per 100, minimum of 50 per shot. We also have the following in stock: STAR WARS mini-posters by Hildebrandt (20 x 28) — full color — \$2.00 each and a B & W STAR WARS poster (19 x 25) which is beautiful as is or could be a color your own STAR WARS number for \$1.00 each or 100 for \$50.00. We also buy and sell comics, quality fantasy and SF paperbacks, and have the most comprehensive selection of movie material in the Southwest — at the best prices. For example, the following one sheets are \$4.00 each: STAR WARS, THE DEEP, ROLLERBALL, & THE ISLAND OF DR. MOREAU. POSTAGE AND HANDLING: 50c on all orders under \$10.00. After that, we pay postage. Make all monies payable to CAPTAIN LIGHTFOOT AND CO. Send all orders to:

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P. O. Box 7654
P. O. Box 7654 — Phone (214) 643-3609
Longview, Texas 75602

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"STAR WARS"

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KIRBY ART IN COMICS
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| | | VG/BETTER | |
|-----------------------------|-------------------|-----------|---------------------|
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| | 8-11 | .90 | 11-20 |
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| | 4, 5 | 1.50 | 21-30 |
| Justice Inc. | 6-9 | .90 | 31-49 |
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| | 1 | 1.25 | 1 |
| | 2-4 | .65 | Thunder Agents |
| | Kamandi | .50 | 1 |
| | 1 | 2.00 | 2 |
| | 2-5 | 2.25 | 232, 234, 237 |
| | 6-10 | 1.50 | 243-245 |
| | 11-20 | 1.00 | 251, 255 |
| | 21-32 | .75 | Detective |
| Boy Commandoes | 33-40 | .65 | 369 |
| | 1, 2 | .50 | 395, 397, 400, 402, |
| | Jimmy Olsen | | 404, 407, 408, 410 |
| | 133-139 | 1.50 | 205 |
| | 141-148 | 1.25 | 206-209 |
| | Omac | | 210-216 |
| | 1 | 1.00 | Flash |
| | 2-8 | .50 | 217-219 |
| | Sandman | | |
| | 1 | 1.00 | |
| Amazing Adventures (Marvel) | 2, 3 (Chau Art) | .65 | |
| | 4-6 (#6 Wood Art) | .50 | |
| | 1 | 2.00 | |
| | 2-4 | 1.20 | |
| | 9, 10 | .90 | |
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Important: We're easy to work with. Checks are OK! Master Charge, Bank Americard, American Express. (Send raised portion of your card) POST-AGE and Insurance -- Please send 85¢ for orders under \$10.

WSA

NO. 1143

INVESTOR/COLLECTORS INVESTOR/COLLECTORS INVESTOR/COLLECTORS

If you are systematically putting away books because you are convinced (as we are) of the future appreciation value of comics, then we should be working together.

Our vault of comics conservatively contains 300,000+ books and we are active buyers day in and day out. Of course we don't have every issue but have broad selections of D.C., Marvel, Golden Age, Gold Key, Dell, etc. Major and minor titles.

We have several programs for investor/collectors that will allow you access to our inventory and buying power. We want you to join with other investor/collectors who benefit regularly from our leverage. Write now or call for details.

TERMS: All books are NM-M unless otherwise indicated. SAVINGS: Take off 5% if you pay with Bank or Postal Money Order. Take another 5% if you list alternates covering up to 75% of total order. MINIMUM order must be not less than \$10.00. (Being in the Philippines, it cost me up to \$3.00 to ship off orders and with a lesser minimum I would be losing money) U.S. add \$1.00 to help defray cost of shipping, handling and insurance, (this includes Canada). OTHER FOREIGN: Add \$2.00 for first 10 books, or portion thereof, and \$1.50 for each 10 books over, or portion thereof. (EX: 14 books = \$3.50 shipping, handling and insurance) I WANT ORIGINAL ART BY BARKS, FRAZETTA AND CORBEN and will trade for any that you have. I WANT A F-M COPY OF THUNDA #1 AND VACATION PARADE #1 and will trade even for these two books. If you have any original art by any of the three artists mentioned that you want to trade, please send a snapshot listing dimensions and price asked in trade.

Firestone Giveaways
1945 vgf 300.00
1946 vgf 200.00
1947 vfn 250.00
1949 vgf 200.00

Donald Duck
4C29 vg 600.00
62 vfn (some color gone fm spine but real nice) 400.00
318 45.00
339 7.50
348 vg 8.00
356 vg 6.00
367 fn 45.00
379 7.50
422 vgf 25.00
27,28,29,30 @ 7.50
31,32,33,34,35,36,
37,38,40 @ 4.00
42,43,44,47,48,
56 @ 2.00
51 @ 3.00
57 vgf 1.25
59 fn 1.50
64,65,66,69, 70
68 @ 1.50
71 3.75
73,74,77,89 @ 1.50
108,128 @ .60
126 vg .30
136,138,140,142,
143,155 @ .50
166,167,168,173,
174,175,176,177,
178,179,180,181,
183,184,185 @ .30

Uncle Scrooge
1 180.00
2 80.00
7 vgf 20.00
9 fn 12.00
14, 18 15.00

Howard the Duck 1 - 14 Mint 45.00

Uncle Scrooge (cont)
39,44,55 @ 9.00
62,63,70 @ 7.50
76,79 @ 1.50
92 vg .75
101, 114 g @ .30
114, 115,117 @ .60
121,122,123,124,
126,127,128,130,
131,132,133,134,
135,136,137,138,
139,140 @ .50

Walt Disney's Comics
and Stories
22 fn 50.00
29 g-vg 25.00
54 50.00
68 vfn 30.00
71 27.00
116,119 @ 7.00
132 9.00
131 fn 5.00
136,137,141,145
149 @ 7.00
148 vg 4.00
151,152,153 @ 5.00
154 vgf 3.25
155 vg 2.75
156 fn 3.50
157,166,167,168,
170 @ 5.00
168,170 vg @ 2.75
171,173,175,176,
177,178,179,180,
182,183,186,187,
188,189 @ 4.50
184 fn 3.00
185 vg 2.75
192 fn 3.00
193,196,197, @ 5.00
194,198,200 vg @ 2.75
201,203,205,206
211,213 @ 3.00
214,215 vg @ 1.75
229 fn 2.00

Walt Disney's Comics
and Stories (Cont.)
232,233,234,235,
236-vg @ 1.75
244,246,272 vg @ 1.50
285 vg .50
292 fn 1.50
295,296 @ 1.00
307 2.00
317,318,331,336 @ 1.00
352,361 fn @ 1.00
362,365,373,375,
376,380,383,386,
388,389,393,394,
395,396,397,398,
399,400 @ 1.50
401,404,405,408,
410,414,415,416,
417,419,420 @ .60
413 vg .30
422,428,430,431,
433,435,436,437,
438,439,440 @ .35

Beagle Boys
3 60
19,20,24,28,29,30,
33,34 @ .45

Daisy and Donald
1 .50
2,3,4,5,6,7,8 @ .35
10 fn .25
12,13,14,17,18,19,
20,21,22,23,24 @ .35

Huey, Dewey & Louie
8,9,10,12,13,15,
16 @ 1.00
20,21,22,23,24,
25,26,27,28 @ .35
34,35,36,37,39,
40,41,42,43 @ .30

Walt Disney Showcase
8,11,30 @ .50 18 1.00

UNCLE SCROOGE AND DONALD DUCK
Nice tight copy. If you want it. Over book. (these two are my personal books, therefore the high\$)

Original Art: STEVE DITKO
Page 12 Creeper #2 50.00
Show White Lamp--(c) 1938. Page 208, lower left corner, large center lamp. 150.00

Best of Donald Duck (Reprints, Square, Egg)

REFERENCE: GREG PHARIS -- GOLDEN STATE COMICS -- SAN DIEGO -- CALIFORNIA
TOM FRENCH -- SAN DIEGO COMIC CONVENTION -- SAN DIEGO --

DAISY DUCK DIARY
858,948 @ 3.00
859,858 vgf @ 2.00

Duck Album
840 2.50
complete set hard-bound. average condition is NM 30.00

Walt Disney Comic
Digest
1 9.00
3,4 @ 6.00
30,31 @ 2.50
46,52 @ 1.20
41,45,48,49,57 @ .75

Comic Album
1 4.50 3 3.00

Dell Giant
22 2.50 38 2.00

Donald Duck Album
995,1099,1140,
1239 @ 2.00

Donald Duck Beach
Party
1 vg 3.00
4 fn 2.00
1 (GK) 6.00

Donald and Mickey in
Disneyland
4.50

Covered Wagons Ho
814 3.00

Huey, Dewey & Louie
Back to School
1 2.50

Uncle Scrooge and
Money
8.00

Vacation Parade
Picnic Party
2 fn 8.00
3 vg 4.00
5 7.50
6,7 4.00

ation in Disney-
nd fn 4.00

X-Mas Parade (DELL)
5 vfn 5.00

X-Mas Parade (GK)
1,6 @ 9.00
2,8 @ 10.00
7,9 @ 3.00

Grandma Ducks Farm
Friends
873 3.00
965 2.50

Thats all the ducks
so when you order be
sure to list those
alternates

MISCELLANEOUS GOODIES

Action
252 1st supergirl
vfn 15.00

A One
22 vg 1.00

Blackhawk
103 vg 3.00
118 Frazetta 20.00

Brenda Starr
V2#4 Sup vg 2.00

Captain America
8 vfn. (2small staple
marks top left spine
corner cover) 200.00
43 fn-nm 45.00
62 35.00
65 Origin of Golden
Girl 45.00

Captain Battle Jr.
1 40.00

Captain Marvel
39 15.00
45vgf,57vfn @ 10.00

Charlie McCarthy
1 vgf 2.00

Dick Tracy
26g,57vg,59vg,68,vg
58 vgf @ 5.00
57 7.00

Famous Authors
11 vg 4.00

First Romance
1 vgf 2.00

The Gumps 1918 g 15.00

Jesse James (Avon)
1 fn 10.00

Justice League of
America
1 vgf 35.00

King Solomon's Mines
1 (Avon) vg 10.00

Pogo Parade
1 fn 45.00

Secret Origins
1961 fn 10.00

Sun Girl
1 vgf 30.00

Whiz
93 fn 8.00
190 vg 6.00

Witness
1 (Scarce)vg 7.00

Wow
1 (Cover & center-
fold are copies,
rest is original
and vg) 250.00

EC EC EC EC EC

Frontline Combat
7 vg 15.00
12 vg 10.00

Haunt of Fear
23 vgf 15.00
27 vfn 18.00

Two Fisted Tales
26 fn 15.00
27,34 vgf 13.00
29,30 vg 12.00
36 vfn 19.00
Annual #2 vgf 85.00

War Against Crime
1 Beautiful condi-
tion. 50.00

Weird Fantasy
19 45.00

Weird Science
20 vgf 30.00

Wonder Warthog
1vgf,2vfn 1967 B&W
Magazine (Both 30.00

25% down will reserve any books on this list for 30 days. After 30 days all but 5% is refundable.
If you would like some Philippine comics to complete content and art send \$1.00 per issue with your order.
If all you want is some Philippine comics send \$11.00 for 15 comics and postage/handling/insurance.
If you want to trade your fine to mint (Barks, Frazetta and some Corben) comics for mine, I'm interested, but I will only trade even for the two books listed in my heading. All others I will trade at the following rate: 125% of my books for 100% of yours. Example: My \$10.00 book for \$12.50 of yours at Overstreet. Also if you're interested in selling any of your books, let me know as I need more stock for my (business?)
25% down will reserve any books on this list for 30 days. After 30 days all but 5% is refundable.

SUBSCRIPTION SERVICE SUBSCRIPTION SERVICE SUBSCRIPTION SERVICE

TERMS: ALL COMICS ARE 3 FOR ONE DOLLAR (\$1.00) UNLESS MARKED OTHERWISE.
***** REMEMBER MARVEL JUST RAISED THEIR PRICES TO 35¢ AND 60¢ JUST LIKE *****
***** DC SO ALL COMICS LISTED ARE DISCOUNTED BELOW COVER PRICE. *****
NOTE: ALL REGULAR SIZE COMICS NOT ORDERED IN UNITS OF 3 ARE 35¢ EACH (COVER PRICE)
EXAMPLE: YOU ORDER 11 REGULAR SIZE COMICS 9 OF THEM WILL COST 3 FOR ONE DOLLAR
THE OTHER 2 ARE 35¢ EACH (COVER PRICE)
ALL COMICS ARE MAILED FLAT & IN MINT CONDITION & WILL ARRIVE AT LEAST TWO WEEKS BEFORE YOUR LOCAL NEWSSTAND'S COMICS.
*****MINIMUM ORDER OF 9 COMICS**POSTAGE & HANDLING FREE.
INSURANCE IS 25¢. I AM NOT RESPONSIBLE FOR UNINSURED ORDERS.
PLEASE MAKE PAYMENT BY MONEY ORDER. CHECKS WILL HAVE TO CLEAR THE BANK AND IT WILL DELAY YOUR ORDER BY 10 DAYS.

SECTION 1 AVAILABLE AUGUST 6 THROUGH AUGUST 20

DC
SHADE # 4 JONAH HEX # 7 JUSTICE LEAGUE OF AMERICA # 149-50¢
KAMANDI # 54 NEW GODS # 15 FLASH # 256 BATMAN # 294 SUPERMAN # 318

MARVEL
INVADERS # 23 KULL # 24 MARVEL TWO IN ONE # 34 GODZILLA # 5
HUMAN FLY # 4 SPIDER-MAN # 175 CAPTAIN AMERICA # 216 THOR # 266
MASTER OF KUNG FU # 59 ETERNALS # 18 DR. STRANGE # 26 MS. MARVEL # 12
GHOST RIDER # 27 STAR WARS # 6 HULK # 218 CONAN # 81 X-MEN # 108
AVENGERS # 166 NOVA # 16 DEFENDERS # 54 POWERMAN # 48
CONAN ANNUAL # 3-50¢ MARVEL TWO IN ONE ANNUAL # 2-50¢

SECTION 2 AVAILABLE AUGUST 21 THROUGH SEPTEMBER 6

DC
MR. MIRACLE # 21 AQUAMAN # 59 WORLD'S FINEST # 248-85¢
SHOWCASE # 96 DETECTIVE # 474 GREEN LANTERN # 99 STAR HUNTERS # 2
CHALLENGERS OF THE UNKNOWN # 84 SECRET SOCIETY OF SUPER VILLAINS # 11
SUPERBOY & LEGION OF SUPERHEROES # 234-50¢

MARVEL
FANTASTIC FOUR # 189 MARVEL TEAM-UP # 64 IRON MAN # 105 TARZAN # 7
HOWARD THE DUCK # 19 WHAT IF # 6-50¢ JOHN CARTER # 7
PETER PARKER/SPECTACULAR SPIDER-MAN # 13

ORDERING INSTRUCTIONS: PLEASE NOTE AVAILABLE DATES ON COMICS. YOU MAY ORDER COMICS THAT ARRIVE AT DIFFERENT WEEKS, BUT YOUR ORDER WILL NOT BE SENT UNTIL ALL THE TITLES HAVE ARRIVED. YOU WILL STILL GET YOUR COMICS BEFORE YOUR NEWSSTAND GETS THEM.
*** I WILL SPLIT YOUR ORDER AND MAIL IT AS THE NEW COMICS COME IN PROVIDING THAT YOU ORDER AT LEAST 9 COMICS FROM EACH SECTION AND AN EXTRA 15¢ TO YOUR INSURANCE. EXAMPLE: YOU ORDER 9 COMICS FROM SECTION 1 AND 9 COMICS FROM SECTION 2. INCLUDE 10¢ FOR INSURANCE AND YOUR COMICS WILL BE SENT TWICE A MONTH INSTEAD OF ONCE A MONTH.
NOTE: THE AVAILABLE DATE IS THE DATE THAT I GET THE COMICS. YOU MAY ORDER COMICS BEFORE OR AFTER AVAILABLE DATE.

WHY SHOULD YOU ORDER FROM ME ?

1) COMICS LESS THAN COVER PRICE.
2) FREE POSTAGE & HANDLING.
3) WIDE SELECTION I STOCK
OVER 50 TITLES EACH MONTH.
4) FAST SERVICE YOU GET YOUR COMICS BEFORE YOUR LOCAL NEWSSTAND.
DON DAVIS # 9 ST. CATHERINE DRIVE ST. PETERS, MO. 63376
FREE # 1 TO THE FIRST 15 ORDERS. BLACK PANTHER, LOGAN'S RUN, STAR WARS, 2001 DEFENDERS ANNUAL, MS. MARVEL, RAGMAN, KOBRA, FREEDOM FIGHTERS, GODZILLA YOU MAY STATE A PREFERENCE BUT THE CHOICE IS MINE.

NEW SUBSCRIPTION SERVICE

MARVEL SUPER-HEROES #5-81, #36, 44-63, 65, 66 *MAR. TALES#1, 53-77
 *MAR. TEAM-UP#1-PINE, #14, 19, 20, 25-51, 53, 55 *MAR. TRIPLE ACTION#20-34
 *MAR. TWO-IN-ONE#1, 2, 6, 9-32, 45-50; #10-11, 13-19, 22-26 *S. MARVEL#2
 *MASTER OF KUNG FU#21, 26, 28, 32, 36, 37, 40-42, 46, 48 *MIGHTY MAR. VESTER#2, 30, 44-48
 *MONSTERS ON THE MOUND#23, 25, 29, 30, 36 *NIGHT NURSE#1-50 *NIGHT KID#1-6
 *ONCE#1-50, #2-7 *OUTLAW KID#137A, 20, 21 *PETER PARKER#1-75, #2-7
 *RAVENS KID#133-137 *REDWOLFE#1 T O W & #1100 KID#27-30, #92, #100, 103, 106
 *SOT. FORT#109, 110, 112, 114, 117, 121, 122, 123, 124, 125, 126 *SOT. MARINER#68, 70, 72, 126
 *SHIELD (OLD) #RESERVED O/W #42 O/W #156 O/W #170, #176, #178, #179, #180, #181, #182, #183
 *SHIELD (OLD) #107 O/W #111 O/W #112 O/W #113 O/W #114 O/W #115 O/W #116 O/W #117 O/W #118 O/W #119 O/W #120 O/W #121 O/W #122 O/W #123 O/W #124 O/W #125 O/W #126 O/W #127 O/W #128 O/W #129 O/W #130 O/W #131 O/W #132 O/W #133 O/W #134 O/W #135 O/W #136 O/W #137 O/W #138 O/W #139 O/W #140 O/W #141 O/W #142 O/W #143 O/W #144 O/W #145 O/W #146 O/W #147 O/W #148 O/W #149 O/W #150 O/W #151 O/W #152 O/W #153 O/W #154 O/W #155 O/W #156 O/W #157 O/W #158 O/W #159 O/W #160 O/W #161 O/W #162 O/W #163 O/W #164 O/W #165 O/W #166 O/W #167 O/W #168 O/W #169 O/W #170 O/W #171 O/W #172 O/W #173 O/W #174 O/W #175 O/W #176 O/W #177 O/W #178 O/W #179 O/W #180 O/W #181 O/W #182 O/W #183 O/W #184 O/W #185 O/W #186 O/W #187 O/W #188 O/W #189 O/W #190 O/W #191 O/W #192 O/W #193 O/W #194 O/W #195 O/W #196 O/W #197 O/W #198 O/W #199 O/W #200 O/W #201 O/W #202 O/W #203 O/W #204 O/W #205 O/W #206 O/W #207 O/W #208 O/W #209 O/W #210 O/W #211 O/W #212 O/W #213 O/W #214 O/W #215 O/W #216 O/W #217 O/W #218 O/W #219 O/W #220 O/W #221 O/W #222 O/W #223 O/W #224 O/W #225 O/W #226 O/W #227 O/W #228 O/W #229 O/W #230 O/W #231 O/W #232 O/W #233 O/W #234 O/W #235 O/W #236 O/W #237 O/W #238 O/W #239 O/W #240 O/W #241 O/W #242 O/W #243 O/W #244 O/W #245 O/W #246 O/W #247 O/W #248 O/W #249 O/W #250 O/W #251 O/W #252 O/W #253 O/W #254 O/W #255 O/W #256 O/W #257 O/W #258 O/W #259 O/W #260 O/W #261 O/W #262 O/W #263 O/W #264 O/W #265 O/W #266 O/W #267 O/W #268 O/W #269 O/W #270 O/W #271 O/W #272 O/W #273 O/W #274 O/W #275 O/W #276 O/W #277 O/W #278 O/W #279 O/W #280 O/W #281 O/W #282 O/W #283 O/W #284 O/W #285 O/W #286 O/W #287 O/W #288 O/W #289 O/W #290 O/W #291 O/W #292 O/W #293 O/W #294 O/W #295 O/W #296 O/W #297 O/W #298 O/W #299 O/W #300 O/W #301 O/W #302 O/W #303 O/W #304 O/W #305 O/W #306 O/W #307 O/W #308 O/W #309 O/W #310 O/W #311 O/W #312 O/W #313 O/W #314 O/W #315 O/W #316 O/W #317 O/W #318 O/W #319 O/W #320 O/W #321 O/W #322 O/W #323 O/W #324 O/W #325 O/W #326 O/W #327 O/W #328 O/W #329 O/W #330 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O/W #442 O/W #443 O/W #444 O/W #445 O/W #446 O/W #447 O/W #448 O/W #449 O/W #450 O/W #451 O/W #452 O/W #453 O/W #454 O/W #455 O/W #456 O/W #457 O/W #458 O/W #459 O/W #460 O/W #461 O/W #462 O/W #463 O/W #464 O/W #465 O/W #466 O/W #467 O/W #468 O/W #469 O/W #470 O/W #471 O/W #472 O/W #473 O/W #474 O/W #475 O/W #476 O/W #477 O/W #478 O/W #479 O/W #480 O/W #481 O/W #482 O/W #483 O/W #484 O/W #485 O/W #486 O/W #487 O/W #488 O/W #489 O/W #490 O/W #491 O/W #492 O/W #493 O/W #494 O/W #495 O/W #496 O/W #497 O/W #498 O/W #499 O/W #500 O/W #501 O/W #502 O/W #503 O/W #504 O/W #505 O/W #506 O/W #507 O/W #508 O/W #509 O/W #510 O/W #511 O/W #512 O/W #513 O/W #514 O/W #515 O/W #516 O/W #517 O/W #518 O/W #519 O/W #520 O/W #521 O/W #522 O/W #523 O/W #524 O/W #525 O/W #526 O/W #527 O/W #528 O/W #529 O/W #530 O/W #531 O/W #532 O/W #533 O/W #534 O/W #535 O/W #536 O/W #537 O/W #538 O/W #539 O/W #540 O/W #541 O/W #542 O/W #543 O/W #544 O/W #545 O/W #546 O/W #547 O/W #548 O/W #549 O/W #550 O/W #551 O/W #552 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satisfaction gauranteed

EVERY TRANSACTION
IS GUARANTEED



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INS. HANDLING-
\$2.00 - CANADA
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ADD 6% SALES TAX
\$5.00 MINIMUM
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List Alternates

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|---|---|---|---|--|---|
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|---|---|---|---|--|---|

D.C. Price list

COMICS FOR COLLECTORS

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Phila., Pa.



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|---|---|---|--|---|
| ACTION 255-270 \$3.00 271-293 2.00 294-300 1.50 301-350 1.00 351-401 75¢ 402-406 50¢ 407-408 50¢ 409-410 50¢ 411-412 50¢ 413-414 50¢ 415-416 50¢ 417-418 50¢ 419-420 50¢ 421-422 50¢ 423-424 50¢ 425-426 50¢ 427-428 50¢ 429-430 50¢ 431-432 50¢ 433-434 50¢ 435-436 50¢ 437-438 50¢ 439-440 50¢ 441-442 50¢ 443-444 50¢ 445-446 50¢ 447-448 50¢ 449-450 50¢ 451-452 50¢ 453-454 50¢ 455-456 50¢ 457-458 50¢ 459-460 50¢ 461-462 50¢ 463-464 50¢ 465-466 50¢ 467-468 50¢ 469-470 50¢ 471-472 50¢ 473-474 50¢ 475-476 50¢ 477-478 50¢ 479-480 50¢ 481-482 50¢ 483-484 50¢ 485-486 50¢ 487-488 50¢ 489-490 50¢ 491-492 50¢ 493-494 50¢ 495-496 50¢ 497-498 50¢ 499-500 50¢ 501-502 50¢ 503-504 50¢ 505-506 50¢ 507-508 50¢ 509-510 50¢ 511-512 50¢ 513-514 50¢ 515-516 50¢ 517-518 50¢ 519-520 50¢ 521-522 50¢ 523-524 50¢ 525-526 50¢ 527-528 50¢ 529-530 50¢ 531-532 50¢ 533-534 50¢ 535-536 50¢ 537-538 50¢ 539-540 50¢ 541-542 50¢ 543-544 50¢ 545-546 50¢ 547-548 50¢ 549-550 50¢ 551-552 50¢ 553-554 50¢ 555-556 50¢ 557-558 50¢ 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783-784 50¢ 785-786 50¢ 787-788 50¢ 789-790 50¢ 791-792 50¢ 793-794 50¢ 795-796 50¢ 797-798 50¢ 799-800 50¢ 801-802 50¢ 803-804 50¢ 805-806 50¢ 807-808 50¢ 809-810 50¢ 811-812 50¢ 813-814 50¢ 815-816 50¢ 817-818 50¢ 819-820 50¢ 821-822 50¢ 823-824 50¢ 825-826 50¢ 827-828 50¢ 829-830 50¢ 831-832 50¢ 833-834 50¢ 835-836 50¢ 837-838 50¢ 839-840 50¢ 841-842 50¢ 843-844 50¢ 845-846 50¢ 847-848 50¢ 849-850 50¢ 851-852 50¢ 853-854 50¢ 855-856 50¢ 857-858 50¢ 859-860 50¢ 861-862 50¢ 863-864 50¢ 865-866 50¢ 867-868 50¢ 869-870 50¢ 871-872 50¢ 873-874 50¢ 875-876 50¢ 877-878 50¢ 879-880 50¢ 881-882 50¢ 883-884 50¢ 885-886 50¢ 887-888 50¢ 889-890 50¢ 891-892 50¢ 893-894 50¢ 895-896 50¢ 897-898 50¢ 899-900 50¢ 901-902 50¢ 903-904 50¢ 905-906 50¢ 907-908 50¢ 909-910 50¢ 911-912 50¢ 913-914 50¢ 915-916 50¢ 917-918 50¢ 919-920 50¢ 921-922 50¢ 923-924 50¢ 925-926 50¢ 927-928 50¢ 929-930 50¢ 931-932 50¢ 933-934 50¢ 935-936 50¢ 937-938 50¢ 939-940 50¢ 941-942 50¢ 943-944 50¢ 945-946 50¢ 947-948 50¢ 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101-125 50¢ 126-150 50¢ 151-175 50¢ 176-200 50¢ 201-225 50¢ 226-250 50¢ 251-275 50¢ 276-300 50¢ 301-325 50¢ 326-350 50¢ 351-375 50¢ 376-400 50¢ 401-425 50¢ 426-450 50¢ 451-475 50¢ 476-500 50¢ 501-525 50¢ 526-550 50¢ 551-575 50¢ 576-600 50¢ 601-625 50¢ 626-650 50¢ 651-675 50¢ 676-700 50¢ 701-725 50¢ 726-750 50¢ 751-775 50¢ 776-800 50¢ 801-825 50¢ 826-850 50¢ 851-875 50¢ 876-900 50¢ 901-925 50¢ 926-950 50¢ 951-975 50¢ 976-1000 50¢ | FLASH 124-130 \$3.50 131-140 2.50 141-150 2.00 151-160 1.50 161-170 1.00 171-180 75¢ 181-190 50¢ 191-200 50¢ 201-210 50¢ 211-220 50¢ 221-230 50¢ 231-240 50¢ 241-250 50¢ 251-260 50¢ 261-270 50¢ 271-280 50¢ 281-290 50¢ 291-300 50¢ 301-310 50¢ 311-320 50¢ 321-330 50¢ 331-340 50¢ 341-350 50¢ 351-360 50¢ 361-370 50¢ 371-380 50¢ 381-390 50¢ 391-400 50¢ 401-410 50¢ 411-420 50¢ 421-430 50¢ 431-440 50¢ 441-450 50¢ 451-460 50¢ 461-470 50¢ 471-480 50¢ 481-490 50¢ 491-500 50¢ 501-510 50¢ 511-520 50¢ 521-530 50¢ 531-540 50¢ 541-550 50¢ 551-560 50¢ 561-570 50¢ 571-580 50¢ 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|---|---|---|--|---|

COMIC COLLECTION FOR SALE

Write for list at:

Paul W. Padgett
1117 E. Ash
Salina, KS 67401

Comic Collection Summary

| | | | |
|--------|------------|----------|---------|
| Marvel | -----1,409 | Mags | -----28 |
| D.C. | -----1,019 | Treasury | |
| Other | -----346 | Editions | -----5 |
| Total | -----2,774 | | -----33 |

(Average condition is near mint)

Approximately 85% 1970s

Approximately 15% 1960s

a few before 1960

JIMMY OLSEN WANTED!!

I will pay 1977 Overstreet "Good" prices for the following books in Good or better condition. Do not send books! send list of what you have first. Cash will be sent to WSA members only. All other books will have to be examined by me first.

TIM CORRIGAN/796 DEWEY/ROCH., N.Y. 14613

| | | | |
|------------|------------|---------|---------|
| #1-\$25.00 | #21-\$1.35 | #41-.65 | #65-.30 |
| #2-\$12.00 | #22-\$1.35 | #42-.65 | #67-.30 |
| #3-\$7.00 | #23-\$1.35 | #43-.65 | #82-.30 |
| #4-\$7.00 | #24-\$1.35 | #44-.65 | #83-.30 |
| #5-\$7.00 | #25-\$1.35 | #45-.65 | #85-.30 |
| #6-\$4.00 | #26-\$1.35 | #46-.65 | #86-.30 |
| #7-\$4.00 | #27-\$1.35 | #47-.65 | #89-.30 |
| #8-\$4.00 | #28-\$1.35 | #48-.65 | #91-.25 |
| #9-\$4.00 | #29-\$1.35 | #49-.65 | #92-.25 |
| #10-\$2.50 | #30-\$1.35 | #50-.65 | #94-.25 |
| #11-\$2.50 | #31-\$1.00 | #52-.30 | #96-.25 |
| #12-\$2.50 | #32-\$1.00 | #53-.30 | #97-.25 |
| #13-\$2.50 | #33-\$1.00 | #55-.30 | #98-.25 |
| #14-\$2.50 | #34-\$1.00 | #57-.30 | |
| #15-\$2.50 | #35-\$1.00 | #58-.30 | |
| #16-\$2.50 | #37-\$1.00 | #59-.30 | |
| #17-\$2.50 | #38-\$1.00 | #60-.30 | |
| #18-\$2.50 | #39-\$1.00 | #61-.30 | |
| #19-\$2.50 | #40-\$1.00 | #62-.30 | |
| #20-\$2.50 | | | |

WSA#
763



BUCK ROGERS
WANTED

SOLAR SCOUT MANUAL,
PISTOLS, HOLSTERS, HELMET,
POP-UP BOOKS, SPACE SUIT,
SCHOOL BAG, SKATES, KNIFE,
CHIEF EXPLORER BADGE, BUTTONS,
WILMA DEERING PENDANT, RING
OF SATURN, MASKS, BRITAIN FIGURES,
CATALOGS, PRINTING SETS, GUM
CARDS AND BOOKLETS, COCOMALT
CUT-OUT ADVENTURE BOOK, ALL-FAIR
CARD GAME, AND MUCH, MUCH MORE.

I HAVE THE FOLLOWING FOR TRADE:
1934 BUCK ROGERS INTERPLANETARY
GAME WITH 3 BEAUTIFUL BOARDS;
1933 KELLOGGS BUCK ROGERS STORY BOOK;
BUCK ROGERS TOOTSIE TOYS; 1933 MINNIE
MOUSE POP-UP BOOK; HOPALONG CASSIDY
GLASS NITE-LITE; 1926 KING FEATURES
COMIC CHARACTERS METAL LAMP.

RALPH PLUMB
1150 89 AVE N.
ST. PETERSBURG, FLA.
33702

PHONE:
(813) 576-2448

I would like to buy the following comic books in at least FINE condition as stated in the current 77 Price Guide pg. A-6. Do not send the comics, please write first and I will reply, I am looking for a collection with most of these titles if not all of them. I would like to buy several copies of each comic book. I am a dealer, I do have a store (1291 South Orchard) I have put ads in T.B.G. before. Please send mail to: Bobby Engstrom Box 791 Boise, Idaho 83701

WANTED

AVENGERS: 50-92 (60c) 94-96, 99, 100 (\$1.25)
CAPTAIN AMERICA: 100 (\$1.75) 101-109, 114-116 (50c)
110-113 (\$1.50) 116-165 (40c)
CAPTAIN MARVEL: 1 (\$2.25) 2 (75c) 3 (50c) 4-24 (35c) 25-29 (60c)
DAREDEVIL: 22-60 (35c) 61-100 (35c)
DEFENDERS: 1 (\$2.50) 2, 3 (\$1.50) 4, 5 (\$1.00) 6-10 (75c) 11-15 (40c)
FANTASTIC FOUR: 42-47 (\$1.25) 48-50 (\$2.00) 51-60 (65c) 61-80 (50c)
81-101 (45c) 102-128 (35c)
HULK: 102 (\$1.50) 103-108 (50c) 109-140 (40c) 141-170 (35c)
IRON MAN or SUB MARINER: 1 (\$3.50) 2 (\$1.50) 3 (90c) 4, 5 (60c)
6-10 (45c) 11-30 (40c) 31-60 (30c)
MARVEL TEAM UP: 1 (\$3.25) 2 (\$1.25) 3-6 (\$1.00) 7-12 (60c) 13-16, 34 (40c)
SILVER SURFER: 1 (\$6.00) 2-5 (\$3.50) 6-17 (\$1.75) 18 (\$1.00)
SPIDERMAN: 41-50 (\$1.00) 51-60 (75c) 61-95, 99 (70c) 101-103 (70c) 104-118 (60c)
X MEN: 23-48 (35c) 49-51 (60c) 53, 56-65 (90c)

THE FOLLOWING MUST BE AT LEAST IN GOOD CONDITION IF NOT BETTER:

AVENGERS: 1 (\$22.00) 2 (\$10.00) 3, 4 (\$7.50) 5 (\$4.00) 6, 7, 8 (\$2.25)
9-11 (\$1.75) 12-16 (\$1.25) 17-20 (70c) 21-30 (60c) 31-49 (50c)
CONAN: 1, 3 (\$10.00)
DAREDEVIL: 1 (\$14.00) 2 (\$5.00) 3, 4, 5 (\$2.50) 6-8 (\$1.75) 9, 10 (\$1.25)
11-16 (60c) 17-21, (50c)
FANTASTIC FOUR: 6, 7, 8 (\$13.00) 9, 10 (\$12.50) 11, 12 (\$9.00) 13-15 (\$7.00)
16-21 (\$5.00) 22-26 (\$4.00) 27-30 (\$3.00) 31-41 (\$1.50)
HULK: 3 (\$7.00) 4 (\$5.00) 5 (\$5.00) 6 (\$4.00)
THOR: 84 (15.00) 85, 86 (\$9.00) 87, 88 (\$6.00) 89-91 (\$4.50) 92-95 (\$3.50)
96-100 (\$2.25) 101-112 (\$1.25) 113-120 (75c) 121-200 (35c)
SPIDERMAN: AAF # 15 (\$90.00) 1 (\$90.00) 2 (\$30.00) 3 (\$20.00) 4 (\$15.00)
5 (\$12.00) 6 (\$10.00) 7, 8 (\$9.00) 9, 10 (\$6.00) 11-18 (\$5.00) 19-25 (\$4.00)
26-30 (\$3.00) 31-40 (\$1.25)
TALES OF SUSPENSE: 40 (\$8.00) 41 (\$3.50) 42-50 (\$1.50) 51-61 (75c) 62-99 (30c)
STRANGE TALES: 121-168 (40c)

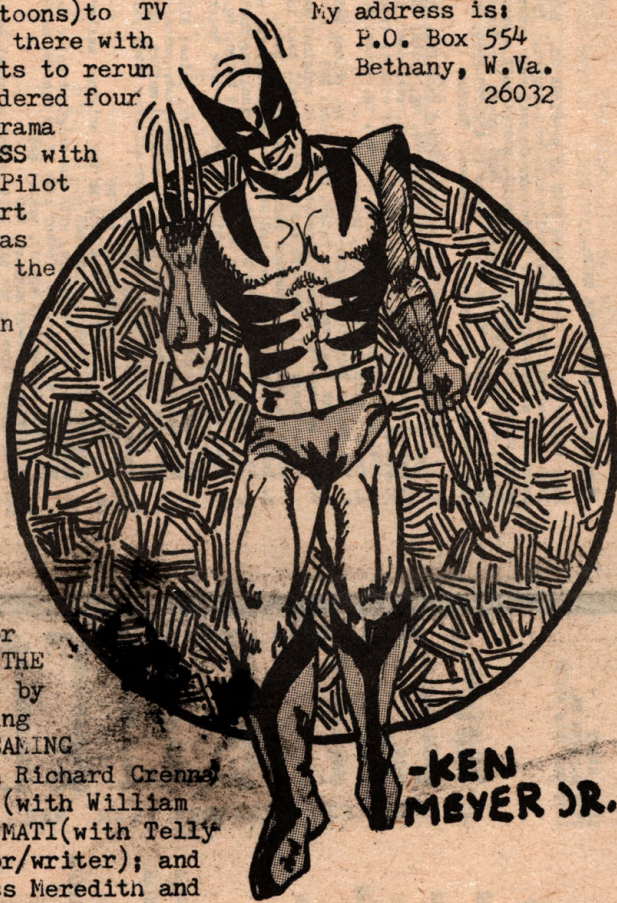
MEDIA REPORT

Assembled by DAVID McDONNELL

• TV • MOVIES • COMICS

ILLUMINATUS ON STAGE*** THE ILLUMINATUS TRILOGY (a sf satire that incorporates everything from drugs to Marvel Comics to Mark Lane to H.P. Lovecraft and reveals that John Dillinger really shot JFK and Hitler is still alive) by Robert Shea and Robert Anton Wilson (Dell, three volumes, \$1.50) was adapted and performed as a play at Great Britain's National Theatre (written and staged by Ken Campbell and Chris Langham) this Spring. The play version ran nine hours, complete with elaborate special effects. A cut play version ran four hours. Negotiations were going on in June to bring the stage version to the U.S. (perhaps in a repertory manner, like the late, lamented WARP) and other European stages. It seems original cast albums and a film trilogy are also good possibilities. The trilogy is very entertaining and funny, although written in a William Faulkner-like narrative sequence which could drive anyone (even Faulkner) quite mad. Confusing, but good.

ODDS & ENDS*** HAWAII FIVE-O repeats will be a part of the CBS LATE MOVIE package this Fall...Made-for-TV movies on CBS this Fall will include adaptations of FIRST YOU CRY, MEMOIRS OF AN EX-PROM QUEEN, ADOLPH HITLER, and THE PIRATE by Harold Robbins...MGM-TV is selling a package of 263 7-9 minute cartoons (including 137 new to TV TOM AND JERRY cartoons) to TV stations. Prices are up there with those paid for the rights to rerun HAPPY DAYS...CBS has ordered four episodes of an occult drama series, WORLD OF DARKNESS with Granville van Dusen. Pilot script was written by Art Wallace...CBS (again?) has bought three airings of the film NETWORK for five million bucks. First run will be in 1978-1979... There's a film being prepared based on MAD MAGAZINE characters. (What, me worry?)... Peter Ustinov, instead of Albert Finney, will play Hercule Poirot in the film version of Agatha Christie's DEATH ON THE NILE...Script for Ralph Bakshi's LORD OF THE RINGS film was written by Chris Conkling...Upcoming films: THE DAY THE SCREAMING STOPPED; CRY DEMON (with Richard Crenna); KINGDOM OF THE SPIDERS (with William Shatner, Woody Strode); MATI (with Telly Savalas as star/director/writer); and THE MANITOU (with Burgess Meredith and Tony Curtis) in THE EXORCIST vein.

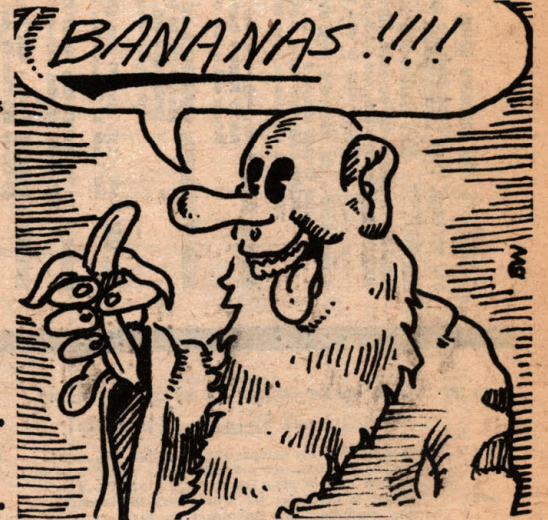


year...Kevin Connor will direct ATLANTIS, a monster fantasy, for EMI...Vincent Price will be a guest on Lindsay Wagner's first TV special...Bond series director Guy Hamilton will direct THE GUNS OF NAVARONE sequel, FORCE TEN FROM NAVARONE...AIP may buy an independently made alien-comes-to-earth-to-eat-humans sf film, PREY. The sequel being planned will be called HUMAN PREY...Universal has the rights to BUCK ROGERS and plans either a TV series or a film using the character to be ready in 1978-1979...A MURDER HAS BEEN ARRANGED (a play adaptation by Agatha Christie of one of her novels) will be presented on the London stage this Fall, joining her THE MOUSETRAP (which will celebrate its 25th year of continuous performance soon) and MURDER AT THE VICARAGE...John Carradine, who played Casey in John Ford's great adaptation of John Steinbeck's THE GRAPES OF WRATH (filmed more than 30 years ago), will be in a Broadway play adaptation of the book next Fall (possibly in the same role).

KNOCK-KNOCK//WHO GOES THERE?// John Campbell's "Who Goes There?" (basis of the 1951 sf film THE THING) will be re-done. Universal has acquired the rights to the short story. David Wiltsie is doing the scripting for the new version...20th-Fox has several films of interest upcoming. SURVIVAL RUN (based on Roger Zelazny's DAMNATION ALLEY) will be out in October followed by THE WORLD'S GREATEST LOVER (written, directed, and starring Gene Wilder with Dom DeLuise and Carol Kane) in December. In February: Mel Brooks' HIGH ANXIETY. In

March: THE FURY (directed by Brian (CARRIE) De Palma, with Kirk Douglas, John Cassavetes; screenplay by John Farris). In April: DAMIEN: THE OMEN PART II (with William Holden, previously reported to be in release much earlier; sorry, folks)...Columbia's TABITHA (BEWITCHED spin-off) has been picked up by ABC as a back-up series. ABC also bought THE HARVEY KORMAN SHOW and GIRLS (3) as back-up series...NBC picked up QUARK, a sf spoof created by Buck Henry and starring Richard Benjamin, as a back-up series...CBS will have 2 new FAT ALBERT cartoon specials, two new PEANUTS specials, and a BUGS BUNNY special this season. Mary Tyler Moore, Tim Conway, Lily Tomlin, Linda Rondstadt, and George Burns will also have specials.

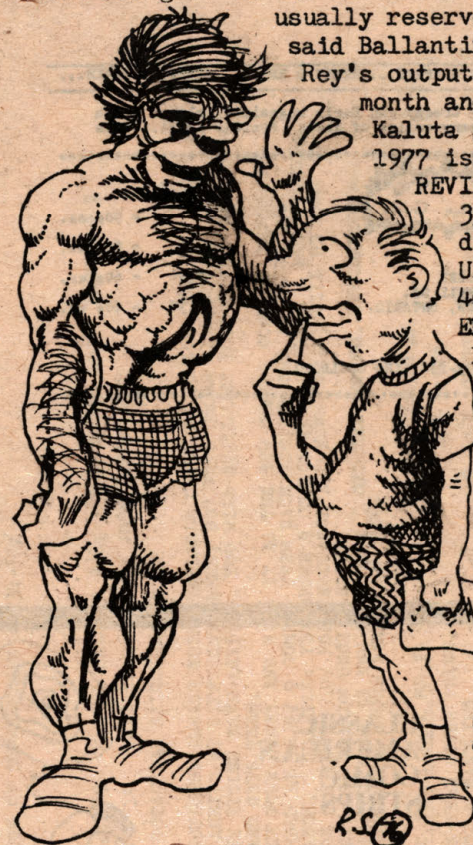
JOSEPH WAMBAUGH ON THE POWER OF SCREENWRITERS: "I don't think they have any clout. Their bread and butter depends on the friendship of studio bosses. I can tell you for a fact that Bob Towne, who has as much clout as any screenwriter going today, did not like what Roman Polanski did with CHINATOWN. I can tell you for sure that Bill Blatty is mad as hell about certain philosophical statements that were left out of THE EXORCIST. He feels that it ended up as a horror film rather than any sort of religious statement... I'm sure Mario Puzo can tell you a lot of horror stories. I'm sure that Truman Capote can-- and Gore Vidal...I can't think of any novelist who's had any success as a novelist who thinks any screenwriter has any clout." (Joseph Wambaugh in WRITER'S DIGEST, July 1977)



"Spock easily resolves any dilemma. He has superior insight. He quickly understands the nature of the problem. He has studied the human race, and he is a pure authority on the subject. He has no ax to grind, because he is so totally secure. He can certainly not be accused of being old-fashioned. He is future. He can be compassionate in his judgment and dispassionate in his help. To the young female, he poses no sexual threat. Spock is asexual. She need not fear that he will take advantage of her. In fact, quite the contrary, he probably becomes the object of sexual fantasy because he is at once safe and challenging.

"Spock is a good man to have around. He is brilliant, dignified, loyal, and cool. In a crisis where humans stumble, Spock functions with logical efficiency. He is extremely honest and incorruptible. He seems to be compassionate, although he would deny it because compassion borders on emotionalism." Leonard Nimoy on Mr. Spock in "Conversations with Mr. Spock," THE HUMANIST, 1976)

BOOKS: The Del Rey Fantasy-SF imprint for Ballantine paperbacks was introduced to "break Science Fiction out of its category status and give it the distinctive marketing and promotion support



"NAU... I'M JUST ONE OF STARLIN'S MODELS."

usually reserved for non-category titles" (so said Ballantine president Ronald Busch). Del Rey's output now includes 6 new titles every month and 6 reissues...A drawing by Mike Kaluta graced the cover of the March 20, 1977 issue of THE NEW YORK TIMES BOOK REVIEW...Taylor Caldwell, at 77, has 35 novels in print from four different paperback publishers...**UPCOMING BOOKS:** WESTERNS OF THE 40s by Damon Knight; THE VISUAL ENCYCLOPEDIA OF SCIENCE FICTION by Brian Ash; MICKEY MOUSE: FIFTY HAPPY YEARS; TERRY AND THE PIRATES: THE NORMANDY AFFAIR by Milt Caniff; AS THE KID GOES FOR BROKE by G.B. Trudeau (DOONESBURY); two PEANUTS books (SUMMERS FLY, WINTERS WALK and SANDLOT PEANUTS); THE MAKING OF THE WIZARD OF OZ; THE OZ SCRAPBOOK; REX STOUT by John McAleer; FROM THE LAND OF BEYOND: THE FILMS OF WILLIS O'BRIEN AND RAY HARRYHAUSEN by Jeff Rovin; THE GROUCHOPHILE by Groucho Marx; CLOSE ENCOUNTERS OF THE THIRD KIND by Steven Spielberg; FLESH AND BLOOD by Pete Hamill; GETTING TO KNOW HIM (a biography of Oscar Hammerstein II); THE WIT AND WISDOM OF MAE WEST by Joseph Weintraub; and DOWN THE SEINE AND UP THE POTOMAC WITH ART BUCHWALD by Art Buchwald.

AND FURTHERMORE... Forrest Carter (whose GONE TO TEXAS became the Clint Eastwood film THE OUTLAW, JOSEY WALES) has sold the rights to THE VENGEANCE TRAIL OF JOSEY WALES to...Clint Eastwood, of course. Film sequel is apparently in the offing...John Milius (who wrote THE LIFE AND TIMES OF JUDGE ROY BEAN and THE WIND AND THE LION) has written and plans to direct a film on surfing...Mark Forstater (who produced MONTY PYTHON AND THE HOLY GRAIL) is planning an sf film, BATTLE TRUCK...The next Walt Disney animated film will be THE BLACK CAULDRON...Columbia has purchased the film rights to Paddy (NETWORK, MARTY) Chayefsky's new novel...Neil Simon's latest film script, THE CHEAP DETECTIVE, somewhat develops a theme Simon mined in MURDER BY DEATH. The film stars Peter Falk, Sid Caesar, Stockard Channing, James Coco, Madeline Kahn, Nicol Williamson, Fernando Lamas, Louise Fletcher